Page	

	THIS PORTION TO BE COMPLETED BY OFFICER
Specific Crime 415 A	Date Occurred Time Occurred 10/1/17 208
Z950 S UAS VG4	MB BLVD 89118 Sactor/Beloly A City County

Your Marie Control of the Control of	-Oate of-Rids	
W F 54 205 and blue	Work Schot (Hours) 🗸 (Days Off) — pusiness	
Bklg./Apr.	Res Pho Bus Pho	06
Bus. (Local) Address: (Number & Street) Bidg./Apt.# City		49al 10 3 17
	IOA - AP	Cen You identify Yes the Suspect? No
DETAILS ON 10 1 17 L LL	is at the Ra	<del>yequ</del>
MARC FORWARD DANK	ng Jason Aldu	<u>vanis set</u>
LOUD Cracker type y	<u>nŏisea Stamed,</u>	<u> </u>
Then continued we	<u>"Tāave behir</u>	nda
Varrel. That was w	noa /	
Was snot. Small po	vaicles hit m	ny face.
me van + mid bel	aind a tabi	<u>e in                                    </u>
the center you was	tween the s	<del>Speater</del>
towars, unen to o	inother tabl	e, yn en
1018 FEB SAP KIOL	e of the w	eniil
(if facing Stage). Lisa	<u>en Glanshote</u>	Stayed_
We were forward	l + + to + Ma I	<del>agat</del>
OF the Speakento	wers (croses	¥ <del>1</del> 0
Mandalay Bay.		
I HAVE READ THIS STATEMENT AND LAFFIRM TO THE TRUTH AND ACCOMPLETED AT (LOCATION)	CURACY OF THE FACTS CONTAINED HEREI	N, THIS STATEMENT WAS
ON THE 2001 DAY OF OCT AT 2	):(古) (AN / PM),	
Witness/Officer: (SIGNATURE)		
Witness/Officer: (DVI) C P# 19467	_ <del>-  </del> <b>&gt;</b> <	PINEMENT

IJ

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT

Event #

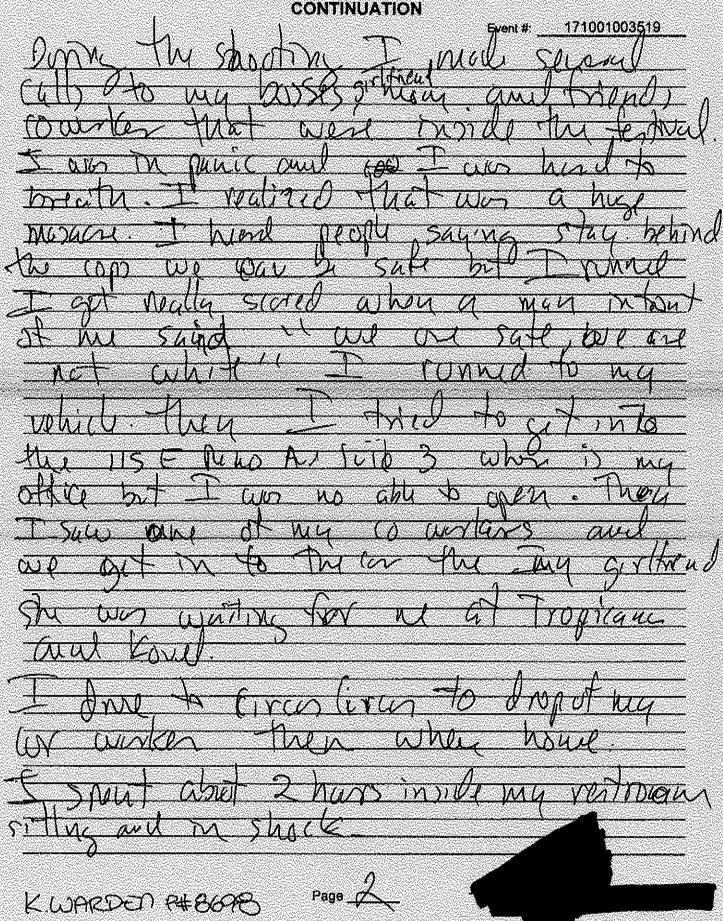
171001003519

"PRINT"

"Click here to add/edit Event Number"

- FRM:		
THIS PORTION TO BE COMPLETED BY OFFICE Specific Grims	Date Occurred	Time Occurred
Mandalay Bay Shooting  Location of Occurrence	10/01/2017 Sector/Best	2300 hours
3950 South Las Vegas Boulevard	M4	
American (Intel State (Middle)	<u> </u>	Social Security #
Part School Holost Which I Son A Every West School House Day Of School House		
Reco Sex Height Weight Half A Eyes Work Scholl (Hours) Days Off	7 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (	
Residence Address (Number's Smell Bidg/Apt.# City State Zip Code Res. Phone		
Bus. Phone		<u> </u>
Bivalence if cost Address (Number's Street) Bido/Aor # City State Zip Costs Occupation	Assirtant 1	Departure Date (if Visitor)
Best place to contact you during the day: Sest time to contact you during the day	Can y Identify	ou Yes
any true   any true	Suspe	cr7 💟 No
I www. wwkine on Sinday 10/1/17	a+ 2+-91	Horvest
Fort moid I May ville to be	iv.	462 1
Box Miclory Migd from Back yes	1 MOBELY	الويم بمروطين
Clare to get a one year view.	T MPU	Shouts
TOWN TO CIT ATT TOWN THE TIME	y and pe	<u> </u>
Peak O was & screaming and your	W good	I recited in
that southing was happened for	ish to his	<del>: 11.11   1.1</del> 95
HARLE TO WAR AT THE VIP FORM	- 444	To Nonz
Diver many peoply runney and	Sauj 6	لمطمتكيور
at incl. I hildry the auf	<u>, Tinal c</u>	hdor The
Will the the track	For Official	Use Only
SUMIL THANK IN A TIMENT		
Behind my and propy.		
C) Sugh of The Thirty Start	4	
on all AFFA Burtuna to .	-	
my car that we harland tout	<u> </u>	
THAVE READ THIS STATEMENT AND LAFFIRM TO THE TRUTH AND ACCURACY OF THE FA	7 I UD UV VALU	1 (GV POUL)
WAS COMPLETED AT (LOCATION)		now
ON THE LITT DAY OF OFTEN S. 2017 AT 1137	X AM DEFE	
Witness/Officer: (SIGNATURE)	,	
Witness/Officer: K.WARDEN 8698		
(PRINTED) P#	Ni	

LAS VEGAS METROPOLITAN POLICE DEPARTMENT



EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO

<u>3950 S. LAS VEGAS BOULEVARD</u>

LAS VEGAS, NV 69119

CITY OF LAS VEGAS

**CLARK COUNTY** 

	40		-			3015	-		in	da:		14			4.1	1		1	40	Ü.,	40	20	CHAIL.	427		30.2	۳,			y		74.		200	100	227	30
R.		N	1	а	•		м	ш	Ö.	0	544	-		ч.	100	и.		٠,	-	٠,	w	п	N.		4	٠.	7	Α	т	9	٠.	M.	ш.				ú
L)	л.		ш	77			w	10					w	ж.	100	w	٠.		-	20	٧.	и	Ň	-		ο.	C.	14			m		Ξ.	ı٦		U.	ů.

DOB: SOCIAL SECURITY #:

RACE: SEX:

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: PHONE 1:

PHONE 2:

WORK ADDRESS:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE T. TOWNLEY (TT), P# 7521, on 10-05-17 at 1715 hours.

TT: Operator this is Detective T. Townley, Tom, Ocean, William, Nora, Lincoln, Easy, Yellow. P# 7521. I'm gonna be conducting an interview with a language and family, uh, several which were not only witnesses to the incident but also involved and victims. The time is now going to be, um, 1715 hours. The date is October 5, 2017. And we are still going to be in Sunrise ICU. Can you hear me? If you can I want you to give us a thumb's up.

LM: He's nodding.

TT Okay.

STATEMENT OF

EVENT#: 171001-3519

LM: He's - he's trying... **11** All right I don't want you to move for me. Okay? I just want you to - can you squeeze? Can you squeeze your hand? If you can... LM: Yes. Yes. 11: ...hear me? LM: Yes. TT: Okay. Thank you LM: Good job. He squeezed me harder. (Unintelligible): TE Please let the record be known that he is gonna be squeezing his hand at this point. You're awesome. LM: TT: I know you're in a whole lot of pain but do you mind if I speak to your family on your behalf of what happened? Squeeze her hand if - if - if it's okay. LM: He's squeezing the shit out of my hand. 11: Okay. Thank you. Just let the record show that the gain squeezed his hand and is squeezing it tightly we are gonna let you go back to sleep now. Okay? LM: Okay. Good night. Love you. MB: (Unintelligible). LM: Good job.

MB:

(Unintelligible).

EVENT#: 171001-3519

#### STATEMENT OF

This interview is gonna be conducted on behalf of, uh, TT: Date of Um, with him is going to Uh, Uh, she also sustained a, uh, GSW of the front of her head, uh, requiring stitches. The round did not enter her... LM: TT: ...skull cavity. It just, uh, grazed on the outer side. Her date of birth is Also present is going to be uh, address of Her husband common spelling, h- h- was shot in the left arm. Uh, prior to police arrival he has been released. Now ladies - you guys - all four of you were at the concert. Correct? LM: Yes. MB: Yes we were. Okay. You guys were standing where at? **T I** LM: Center front of the stage. TT: Okay. LM: Probably... MB: A little to the right. LM: A little bit to the right facing the stage.

Okay.

STATEMENT OF:

EVENT#: 171001-3519

LM: So if you're looking at the stage, a little to the right probably 50 feet behind the stage. Not even 50. MB: Ten rows back of people - maybe... LM: Maybe more than that - 20. MB: Yeah somethin' like that. LM: Maybe 20 people back. TT: Yeah, so maybe about... LM: Twenty-five feet Yeah if that. **11**: MB: I don't know - I can't - it wasn't that far. LM: (Unintelligible) 50. People were packin' in there pretty good from my understanding. LM. Yeah. MB: Yeah. Yeah. LM: They were. They were. Probably 25 feet. Yes. TT: 'Cause that's when - that's right when, uh, Aldean went on... LM: Yes.

11:

...and that's when everybody was...

LM:

Yes.

STATEMENT OF:

EVENT#: 171001-3619

MB: Yeah. TT ...in, uh... LM: Yes. MB: Yeah. And we were getting' packed in there. Yes. LM: All right. So did you guys notice any - anything suspicious before you - the shooting TT: rang out? MB: Nothing: LM: No. I mean I'm just, uh, no I'm trying to not confuse what we thought after. You know? Yeah. We are talkin' about just before. So let's go with it at the very front of Jason TT Aldean's set and everything before that. Did anybody notice anything suspicious? LM: No. MB: Mm-mm. LM: No. Okay. All right. Now let's go forward to where the first time you heard what - a noise. TT: Okay? LM: Mm-hm.

EVENT#: 171001-3519

STATEMENT OF:

MB: Mm-hm. TT: Cause that seems to be the thing that everybody is keying in on is the noise. LM. Yes. MB: Mm-hm. 11: What did the noise sound like? LM: Dut-dut-dut-dut-dut-dut-TT: Okay. LM: And that was all scuts. 11: So you didn't think it was firecrackers? LM: No. T Okay and then you heard the noises - what did you think it was? MB. I heard - I thought for a split second firecrackers. 77-Mm-hm. MB: And then, um, my husband yelled, "Gunfire," so then I knew it was gunfire and it was obvious 'cause it - at that point it was obvious. TT: Okay. LM: It was an even "dut-dut-dut-dut-dut-dut-dut..." TT: Yeah.

STATEMENT OF:

EVENT#: 171001-3519

LM: And if felt like it went "dut-dut-dut-dut-dut-dut-dut-dut-dut."

TT: Yeah.

LM: That I knew it was gunfire.

TT: Okay so then - what happened then?

LM: I think that's when my husband s- got shot and...

TT: Right in that first round?

LM: Right in that first round and he said...

MB: He did in the first round.

LM: He did and the - there were two really nice guys here - I can't - and they said, "He's been shot," or he said, "I'm shot," something like that. And I kinda went, "Oh my God," and we all said, "Get down."

TT: Okay.

LM: So everybody's kind of - as he says, "I'm being shot," I remember seeing him go - and then we kind of pulled him down with us. And as we were going down then I got something that hit me in the back of the head and then - I don't know how that happened. And then we all lay on the ground.

TT: Okay. And that was close to your recollection also?

LM: She was on the other side...

### STATEMENT OF

EVENT#: 171001-3519

MB: Yes. My - I was kind of in front of them and, um, I - yeah I heard it and my husband said, "That's gunfire," and I remembered I turned back 'cause I wanted to see and I saw him like this with blood and then my husband, um, basically just slammed me to the ground and laid on top of me.

TT: Okay. So your husband's on top of you?

MB: Yeah. On top of me...

LM: Yes.

TT: When did he get shot?

MB: He got shot ...

LM: Yeah.

MB: ... right in that first round too because he...

LM: Yeah he...

MB: ...and said, "Are you okay? Are you okay?" And he goes, "I think I - I think I was shot in the arm."

TT: Okay so ...

MB: So it was also in the first interaction.

TT: It - it all happened so quick he didn't really even have time to scream out that he got shot?

MB: No He just...

STATEMENT OF:

EVENT#: 171001-3519

TT: He was on top of you when he said ... MB: ... protected me and then he says, he didn't say anything... 11: ..."I think I might have got hit." MB: ...and he says, "I think I've been shot." LM: Yeah. 11: Okay. Then after that did you guys know where the bullets were coming from? MB: I could tell they were high. LM: Me too. And I - I could tell they were coming from the right at first I thought. But then the MB: helicopters were there. LM: Yes. MB: And then it got really confusing and I had the same thought she did... LM: Yes. MB: Apparently that they were shooting from all the helicopters. LM: I felt it was coming - I thought someone was in those helicopters with a... MB: Shooting down. LM: ...shooting down like this.

MB:

But you could tell it was coming down...

STATEMENT OF:

EVENT#: 171001-3519

Yeah. MB: ...but it felt like it was sweeping... It felt like it was sweeping - it sounded like it was sweeping. LM: 11: Uh-huh. MB: But... LM: Dut-dut-dut-dut-dut-dut-MB: But I felt like from the whole time I could tell it was coming from high. LM: Me too MB: That's all I can say. LM: Me too. 11. Okay. And then otherwise, um, so Brian shot in the stomach, your husband also... LM: Yeah. MB: Anothe П. For the record Operator, uh, when we speak of, uh, when we speak of are gonna be differentiating between So we'll use our last names from now on. So when gets shot in the left arm - is is shot in the thoratic cavity.

MB: Mm-hm.

EVENT#: 171001-3519

STATEMENT OF: II: What did you guys do then? MB: We did different things. LM: Yeah. We separated. MB: So you can tell your story last. You guys separated then? 11: LM: We did, uh, anomaly. MB: We didn't know. TT No that - it's MB: We were all flat... **TT**. ... the confusion of ... LM: On a pile of people. Yeah. You don't know which way anybody's going? TT: LM: People were starting to cr- crawl places. TT. Mm-hm. LM: Because we knew - like we were sitting ducks. TT: Okay. Or at least from what I was thinking, "We're sitting ducks." We're laying here. He's LM: hurt.

STATEMENT OF:

EVENT#: 171001-3519

TT: Mm-hm.

LM: So a couple of guys were like, "We need to get out of laying right here."

TT: Mm-hm.

LM: So in between maybe the second and third "Dut-dut-dut-dut-dut-dut-dut," some maybe one went by and we laid there a little longer and I remember people crying and laying there through that one, uh...

MB: They're praying.

LM. that for the second time - and praying. Between that and the third another guy and maybe another person and, um, me took - we kinda, like, crawled and rolled ourselves to, uh - uh, kind of a side near the - near the stage but not in the stage.

TT: Mm-hm.

LM: Like, here's the stage - here's the side. Rolled up against the side here and laid against the side like this. 'Cause it felt like they were coming from this direction and we - I wanted to be less flat laying like...

TT: Yeah.

LM: ... tried to be as small as possible target.

TT: Mm-hm.

LM. And then we proceeded to roll him - crawl under the stage.

TT: Okay.

EVENT#: 171001-3519

STATEMENT OF:

LM: And then we got - we got out from under the stage because there was, um, people thought there was a bomb under there. 17: Okay. LM: And then we dragged him over the fence and then we got to an ambulance - a car and then an ambulance. 7: Excuse me. The schools have made get well cards for everyone. LM: Thank you. We're in an interview... ? Yeah I know. I just wanted to drop it off. LM∷ You're so sweet. 7: You're welcome. 11 Okay. So - okay so they went to the fence under the - under the stage, then to a car and then an ambulance? Yeah. LM: What did you guys do? 11: We laid flat longer than Lara... MB: LM: Okay. MB: Round after round after round LM: After round.

PAGE 14

EVENT#: 171001-3519

### STATEMENT OF

MB: Um, and every time we thought we were gonna try to kinda get up and go it would start again. And then at some point we f- we said, I think several rounds later, like, "We need to...

LM: It's been a long time.

MB: ...go somewhere. We need to get out of here." So we look back and they were no longer there and, uh, there was by that point a lot of kinda bodies that...

LM: Yeah.

MB: ...were in the way.

LM: Yeah.

MB: So we looked up and saw a lot of people, um, I looked up and saw someone shot and landed on us and so we just started crawling, crawling, crawling - got the barrier - a super nice "Security," it said. A security guard kind of flipped us over. We ran under the stage and then people were yelling, "There's gonna be a bomb under the stage."

LM: Yeah.

MB: So then we...

LM: It's like what - the fact people really thought.

MB: And then we just ran and...

LM: And gotta get out.

EVENT#: 171001-3519

STATEMENT OF:

MB: ...to a parking lot and then got in a police car ...

LM: Kind of a different direction.

MB: ...and drove to the hospital.

TT: Okay. So at this point everybody's in the hospital and you guys are starting to receive...

MB: Two different hospitals.

LM: Yeah. Yeah.

TT: Two different hospitals. Yes. Okay. Operator this is, uh, Detective Townley, uh, same people present. Uh, the end of interview is going to be 1725 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

TT: TA: (NET TRANSCRIPTS) FIT2017-032

REVIEWED BY Det. B9034H 4/18/2018

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

NAME OF PERSON GIVING STATEMENT:

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO

3950 S. LAS VEGAS BOULEVARD

LAS VEGAS, NV 89119

CITY OF LAS VEGAS

**CLARK COUNTY** 

	DOB:		SOGIAL SECURITY #:	
	RACE:		SEX:	
	HEIGHT:		WEIGHT:	
	HAIR:		EYES:	
HOI	ME ADDRESS: 1		PHONE 1:	
wo	RK ADDRESS:		PHONE 2:	
DETE	ECTIVE D. JAPP	anscription of a ta E (DJ), P# 9992, Hanshew (JH), P#	ape-recorded interview cor on 10-03-17 at 1827 h 9664.	nducted by ours, Also
DJ:	Okay Operator this	is, uh, Det. Jappe,	P# 9992 with Det. Hanshew, I	P# 9664, uh
	conducting interview	w under Event# 1710	01-3519. We are with	um
	the <b>T</b>			Um, we
	are currently at Su	nrise Hospital. Today	y is October 3, 2017 and the	time is 1827
	hours. All right	eal quick can I ge	et your, uh birthday?	
KP: ¶				
DJ:	Okay and then your	, uh, address?		
KP.				

PAGE 2

EVENT#: 171001-3519

#### STATEMENT OF

DJ: Okay and then a phone number for you.

KP:

DJ: Okay, um, if you could, could you just explain to me like what - what, uh you remember happening that night?

KP: Sure, uh, me and my husband were at the Route 91 concert, uh, together. We had gotten there, um pretty much like an hour before the show was over just to see the last performer. Uh, we were with two friends that are also, uh, with the Department and their wives. Um, we had walked in and in the section - the passes that we had were for the VIP section, which is up above in the tent - white tent area.

DJ: Uh-huh.

KP. Yeah and um, we started to watch the show kinda up there and decided we were going to go down below to be by the stage. Um, when we walked down the stairs it was to the right. So if you were looking facing the stage it was to the right.

DJ: Okay.

KP: It was like a big, concrete area.

DJ: Mm-hm.

KP: There were some portable bathrooms, um that kind of thing outside and there wasn't lot of people when we got down to the area we were in. So we kind of stayed, 'cause - I don't really like people, but.

DJ: R- right.

STATEMENT OF

EVENT#: 171001-3519

KP: Definitely kinda just hangin' out, right.

DJ: Definitely got to stay away.

KP: And we were just kinda hangin' out, and uh, so, uh the concert with Jason Aldean had just started. Um, and about maybe two minutes into it, uh we were standing there with a group of friends. Uh, it was us, the two guys and their two wives and as soon as he was about two - three minutes into the song, uh, we immediately heard pop - pop - pop - pop - pop.

DJ: Mm-hm.

KP: And then it was silent for like two to three minutes. Um, everybody kinda did a quick scream and we all thought it was fire crackers. And everybody was lookin' around, looking for fireworks or firecrackers. Um because last year when we were there, we so were almost in the exact same spot and somebody had set off a firework.

DJ: Oh right.

KP: Almost on the same night, same time.

DJ: Oh wow.

KP: Just right on the strip, like as our car was driving by.

DJ: Right.

KP: We very much just thought somebody was just screwin' around.

DJ: Yeah.

STATEMENT OF:

EVENT#: 171001-3519

KP: No big deal and so we kind of looked around and it was like, don't worry about it. It's just, you know, electricity or something. 'Cause it sounded like, as if a transformer was hit. Like that car had hit the big - 'cause there was like huge power pole right...'

DJ: Right.

KP: ...right by where we were sitting.

DJ: Yeah.

KP: And you could hear the surge through the lines, like. Like it was like a buzz in the air. And then - so that first one - first set went off as the pops. And then silence, then the second set again: pop - pop - pop - pop - pop . The second one, about halfway through, um the stage was completely blacked. Um, so it was obvious, w- honestly what I thought is that it was the electricity thing.

DJ: Mm-hm.

KP: On the stage, like it blew or you know.

DJ: Yeah.

KP: Something. And it blew all their equipment. 'Cause everything - every single thing on the stage went completely black. It wasn't like some- one thing in here. Whatever, so.

DJ: Right.

#### STATEMENT OF

EVENT#: 171001-3519

KP: Um, about the time that that went black, there seemed to be a lot of panic because the people are thinking, what's going on. And there still that noise going on. And I can tell you, I've never we've - been - now I know. It was guns.

DJ: Mm-hm.

KP: But um. I think at the time, we have - the law enforcement we have...

DJ: Right.

KP: ...minimum range, medium range, but nothing sounds like that. It was a deafening sound. It was so incredibly loud, I've never - I mean my entire head hurts. Like he has really bad hearing. So he had his fingers kinda like this. And he's like, "Babe, it's so loud." Like and you know, we're just kinda jokin' around and after the second set, um, we kind of like are looking around more, thinking, what's going on, like. And about the time that the second set was done, that's when like melees happened. People were just screaming. 'Cause they had a - they were in a panic. They didn't have any idea.

DJ. Mm-hm.

KP: Some people were saying it was a shooting. Some people were saying it was fireworks. Some people were saying, like us...

DJ: Mm-hm.

KP: No big deal, it's just a transformer thing.

DJ: Right.

PAGE 6

EVENT#: 171001-3519

STATEMENT OF:

KP: But as soon as you hear shots, everybody panics. So everyone that was in the main stage area, um started screaming. They all started running north. I think that was the right direction. The opposite way of the stage.

DJ: Okay. Yeah, that'd be north, yeah.

KP: Yeah, yeah. So we, um, we're just standing there kind of watching and everyone around as had pretty much cleared out. There was a group that was kinda to our left. And they were all huddled up. And I remember them kinds like huddling over someone on the ground. I thought she was hyperventilating just because she was scared. 'Cause the sound, every time it would go off, the w- a lot of them were made just (unintelligible)-like. 'Cause just - 'cause it's just one of those sounds that it's like gonna stick with you forever.

DJ: Yeah I know, yeah.

KP: And um, so everybody like kinda cleared out. And they're all running, screaming and we looked over to where the main stage was. Um and there was a female on the There's two people above her. ground. They were already doing chest compressions. Um, my husband looked at me, I looked at him and he's like, "That's not good. Like she doesn't look okay "

Mm-hm. DJ:

KP: He literally like threw the cups he had at me. Said, "Hold these, I'll be right back". And he took off running towards her. Um, so that was after the second shot. So as he went and took off running, the third set of the pops went off. And he was almost

## VOLUNTARY STATEMENT PAGE 7

STATEMENT OF

EVENT#: 171001-3519

all the way to her at that's when I think it was EMR or somebody like rolled up with a gurney and they looked - she was tightening and they literally like just scooped her up and then took off running.

DJ: Mm-hm.

KP: And still at that time, I'm thinking, okay it's just she got trampled. 'Cause as he turned around and he was running back towards me, he was just yelling, "It's no big deal. You know, she just got trampled. I think she'll be okay." And I'm like in that panic of, you know, he's a cop. Of course he's gonna go and I'm hoping, okay are you coming, like what's going on?

DJ: Right.

KP: Should I go with you? Um, and so he turned around, came back to me and he was like, "No, no don't worry. It's 'it'll be okay. She's with them now." And so we went back to our friends. By that point there was less people by us.

DJ: Mm-hm.

KP: I would say maybe 10 to 15 people around us. They were all huddled on the ground.
Um, the entrance from over the stage part now.

DJ: Mm-hm.

KP: Um, we were by the seating. So that tents were here and then that seating that came down...

DJ: Mm-hm.

PAGE 8

EVENT#: 171001-3519.

STATEMENT OF

INITIALS-A ... the front. We were the far south side of it in between like the stage and the seating was kinda like where we were.

DJ. Okay.

KP: And they were pushed up, our friends had pushed themselves kinda up against the side of the - the seating area. Um, I was facing them, we were still talking, kinda like, what the heck. Like these people are crazy, like,

DJ: Hmm.

KP: Like chill. Chill out like.

DJ: Yeah, Yeah,

KP: And so I remember turning, and I remember staring up at that power pole, like. 'Cause it's huge and it - I and I'm thinking to myself like if this explodes, because that's all I could think, it's gonna explode and it's gonna like blow all over us and burn us all.

DJ: Mm-hm.

KP: You know that kinds thing. So you know, about up to the third set. I looked at my girlfriend and I'm like, "Do we need to move?" And Brad's like, "Oh my gosh, you guys are such sissies." What will we do? But at the same time like, that sound's still going off.

Mm-hm. DJ:

STATEMENT OF:

EVENT#: 171001-3519

- KP: And so it's still. And it was like every like three to four minutes, it seemed like. But I noticed some people probably seemed like, walk quicker. About...
- DJ: Yeah.
- KP: I'm like and I was almost timing it in my head. Thinking, okay, the next one is about to come. Um, so at about the same time, um, he came up behind me and we were kind of like huddled with them, but we were still like me to like probably me to you.
- DJ: Okay, so kinda like...
- KP: And we were still talking and.
- DJ: ...like three or four feet?
- KP. Yeah something like that. And then um, so he came up behind me. And we were just standing there and we were just waiting for this to be over. And I'm thinking, should be here by now like to fix the pole and what's going on. And so, he had, I didn't really notice too much at this time. There was still the stage was still black.
- DJ: Mm-hm.
- KP: It was dark, but it wasn't pitch black. Um, and I remember he had his hand he had come up behind me and he had his hand halfway like around my waist. And I could feel him, um, kinda like pressed up against me. He was kinda turned, um to his to his left. And um, he kinda like, every time it would go off, he would kinda like, pull me

STATEMENT OF:

EVENT#: 171001-3519

into him, you know and it's kinda like - it's like a weird noise and it vibrates through your body, and.

DJ: Mm-hm.

KP: But he had turned. As soon as I remember him turning, he flinched. Really hard. And I was like, "What the heck are you doing?" And so I turned this way and he's not there and that's where I expected him to be was to my right.

DJ: Mm.

KP: And I turned to my left and I look over my shoulder and he had started to go like this like forward, like bend over. And the next thing I looked down and he's rolling. He did two complete rolls. And he ended up facing me. Um, it was so...

DJ: It's okay.

KP. I'm like a thousand times, but um so he - he's facing me. And he was kinda like rolled in half still. And he looked straight at me and he's like, "Babe, I've been shot." Like, almost like a question. And he was whispering, 'cause, you know, he been in the Department a long time. Like you don't just, I've been shot, like scream. And he's like, "Babe, I've been shot." And I'm like, "What are you talking about." And and I think I had like the exact like - like, "What in the world are you talking about?" And I remember falling, almost thinking like, you're screwing around, this isn't funny. And, um like falling to my knees next to him. And he had tan shorts on and a black like polo shirt. And almost immediately his tan shorts on his left side were completely saturated from the top to the bottom. I'm like, oh shit, like this is real. And in that

STATEMENT OF:

moment, you know, you've been in a shooting, you're not quite sure, something, you know, has gone on and it just goes on so far and it seems so slow.

EVENT#: 171001-3519

- DJ: Mm-hm:
- KP: And I kept thinking, "I gotta find where the wound is." I turned around to yell to our friends. And they had all like huddled and kinda pulled back. But everyone was kinda like laughing and talk. It was loud still, like besides the pops, um, going off. So I think he was hit anyway I think he was hit like the fourth set that had gone off. Because when he was hit, when I went down to the ground, I remember very vividly when I was above him that that noise was still going on 'Cause I remember thinking," I gotta move him, because if this thing explodes," 'cause I'm still thinking and then he's got shot I'm thinking what's going on. I gotta move him.
- DJ: Yeah.
- KP: Like he's gotta get out of there. So I look to the south and those are like the, um, porta-potties and I'm thinking backstage where all the singers are. And I'm thinking if I can just get him to, you know...
- DJ: Yeah.
- KP: To kind of like shelter somewhere. And I gotta get him home but how am I gonna get him out? Sadly with that place there's not a lot of exits.
- DJ: Yeah.
- KP: Big big not okay anymore.

EVENT#: 171001-3519

STATEMENT OF

DJ: Yeah, right, definitely.

KP: So it's just, and I'm thinking where are the exits. I mean yes and no because it's a good thing that people know where the exit is. Because if you have multiples, you don't know exactly where we're at.

DJ: Mm-hm.

KP: But if you only have one, there's only one place they're gonna go.

DJ. Right.

KP: Um, so I just thought. I'm like "That's not gonna work. I can't take him here, 'cause we're not gonna get him out." Um, so I flipped on my phone and at about that same time, uh, when I was trying to find out where his wound was, the entire place just went pitch black. Um, and so I'm grab- have my phone out and I'm um, I think the flashlight was on. And I'm trying to search where it's coming from. Under the stands. Um, it looked - even with the flashlight - and I remember undoing his pants and my hand was so slick from all the blood - I couldn't - I knew the general area. But I thought it was more to like his left hip. Um and so I just - I grabbed I turned around I remember yelling, "Somebody give me their shirt." Someone threw a shirt at me. I put pressure on it, what I thought was right on the wound.

ÐJ٠ Mm-hm.

KP. Come to find out a little later it was more to the right, but, anyways, I put pressure somewhere. And, um so, I um undid his pants. By that time, once I had out pressure

STATEMENT OF:

on him, um, I turned and no-one was around anymore. Like everybody had realized like this is legit.

EVENT#: 171001-3519

DJ: Mm-hm.

KP: And they had, um, started to crawl under the stage. So I saw people's legs like starting to go under the stage and I'm like - or above seating. And I'm like okay if I get him under there - at least he's out of like direct fire.

DJ. Mm-hm.

KP: You know and, I don't know how, and still under my arms like hurt and still today, but, um, somehow I got the 6'3", 310-pound man under from where we were at. And it was probably, I mean I'm probably for more feet, probably here to the hallway. So, I don't know, what's that, like...?

DJ: 'Bout 15 - 20 feet.

KP: Fifteen - 20 feet.

DJ: Yeah.

KP: I somehow drug him by myself underneath there. And I remember making it to there and kinda collapsing because I had gotten him that far.

DJ: Yeah.

KP: And there was people there and I was like okay somebody can help me. They drag him, the rest of him which was just his feet basically in underneath. There was like a fabric cover at the b- the end.

STATEMENT OF:

EVENT#: 171001-3519

- DJ: Yeah, okay,
- KP: Um and so, covered, everybody was like under the cover part. So there was no one left out there.
- DJ: Mm-hm.
- KP: Um, I'm not gonna be there with feet again. So probably three lengths, um, this to where like the picture is, maybe...
- DJ: Okay well that's like, we'll say 50 feet.
- KP: Okay and so maybe like more than that. Maybe like 100 feet
- DJ: A hundred feet, okay.
- KP: Basically to the halfway point across across the seating area, um so there was when I got underneath there, there was two of our sergeant friends, their wives and then there was a gentleman who was larger and I just remember saying I need you to stay with us because I can't move him. He's too big.
- DJ: Right.
- KP: And so they scooped him up under his arms. And just started like pulling him backwards and his head was dragging and he's bald. Like this is gonna hurt. And so he just I just remember kept telling him to pick up his head. I never stopped applying the pressure like I'm like I can't move. Like you all need to I may have said some not nice words basically, like get your you-know-what together.
- DJ: Right.

STATEMENT OF

EVENT#: 171001-3519

- KP: Like, this is your friend. Like 'cause there was uh there was panic. It was like ohhh- did this just happen?
- DJ: Right.
- KP: And people are trying to call 911 and this, that and the other. At during that time, at some point I don't remember because I didn't need the flashlight anymore, I remember putting my phone in my back pocket. It never made it here. I lost my phone. Um, and I remember yelling to somebody, please just get my phone. Because I'm thinking my hu- I need to have contact. I'm like, we don't realize...
- DJ: Yeah.
- KP: ...how dependent we are. I don't know anybody's phone number.
- DJ: Exactly Exactly.
- KP: So...
- DJ: I still remember all my friend's numbers growing up that I had to call out...
- KP: Because you had to call and I used to have this long cord, anyways, but. I'm going back to that, so. And um, so we got 'im about half way and then um, we stopped. And I remember yelling about his head, because I mean you guys are gonna snap his neck backwards. Because he wasn't really going in and out of consciousness, but he was hurt.
- DJ: Mm-hm.
- KP: Like he's not really in enough control to be able to like keep his head up.

## VOLUNTARY STATEMENT PAGE 16

EVENT#: 171001-3519

STATEMENT OF:

DJ: Right.

- KP: And uh, so at that point when we made it about halfway we stopped. Everyone was yelling to turn off your cellphones and be quiet. Well everyone's yelling the same thing. So they were making this noise. 'Cause all we kept thinking is if they if it's still an active shooter, they're going to come in and they're gonna lift up the side and we're just all sitting ducks. So they're just gonna spray us and that's gonna be it. Um, so basically, um, they were yelling for that. So everyone turns off their phone, stop talking. At that exact moment, I looked to my left, which would have been where we were standing before.
- DJ: Mm-hm.
- KP: And I think I was kinda like looking for my phone. Maybe we could run and grab it or some. I don't know exactly what I was looking for and there was a male figure that walked from like where you would come down the stairs. Um and basically went east towards the stage area and he was walking. I just remember, um, very nonchalant like nothing had happened. Like no big deal. And I commented to both one's a detective and one's a sergeant. And I remember telling them like, "You guys need to pay atten- like what is that." Because I'm para- I'm paranoid that it's a shooter and he's gonna lift that up and he's gonna come and so do I tell everybody to lay down. So at one point we were all laying down and I was tr- I laid over the top of him with the pressure like. I mean I mean you don't know.

DJ: Exactly, exactly.

STATEMENT OF

EVENT#: 171001-3519

- KP: You don't know what's going on. He's just walking and he walked when I interviewed with the FBI...
- DJ: Mm-hm.
- KP: I told them, I'm like he walked so slow, it was very odd. Like and then I asked about it and he was like, "Well maybe, you know, he had been shot and he was kinda like out of it or something," I don't know, it was just odd and he had walked by the portables like right the portable bathrooms like right in the front. Didn't go inside, wasn't looking around. He was very and SWAT had already come right before that

- DJ. Mm-hm
- KP: 'Cause I remember I saw their team going in. And they had made it to the corner and then, you know the top shoulder. It's like they had taken the corner and then that's when that guy came behind them. And he was like walking like it was no big deal. Um, so at that point we just had to, um, I asked people for belts. All they could give me was leather belts. I'm like, he's too big for this. If I can tie them together and I remember he had a cloth belt on. So he took it off his friend um that was with us, I was still putting pressure on and his friend Mike went over the top of him, basically told him this is gonna hurt like you never felt and we cinched it as hard as we possibly could.
- DJ: Yeah.
- KP: Um, basically 'cause I don't know where he was hit where you should put the tourniquet at. So.

STATEMENT OF

EVENT#: 171001-3519

DJ: Right, definitely.

KP: So at that point, it kept clearing out more and more. I mean, we just kept looking and there's like no-one around at this point. And it was slow-motion like, you saw the cups and there was breeze and you like saw the cups like - because literally there was no-one around. Um, when that was going on, it was completely pitch black. There was no - it was very hard to see.

DJ: Mm-hm.

KP: And underneath there is all the bars and everybody was like smacking into the bars.

It was...

DJ: Yeah.

KP: So the guy who had come over, his wife was an RN and he just kept yelling, I'm gonna go get my wife, she's an RN. I'll be right back. Well she was so scared, she was underneath there too, but she was so scared, she wouldn't come over. He finally got her to come over, well asking her, she was like, "I don't know, like we just need to get up out of here."

DJ: Yeah

KP: And she just kept saying that, which was, obviously. So we kept - one of our friends went to look for an exit. He's like, rather than move him all over, figure out where we're gonna get out. So he looked down the end, but at the end to where we - you like walk in, the main Gate 2B.

PAGE 19

STATEMENT OF:

EVENT#: 171001-3519

Mm-hm.

- KP: And then walk in you could see that there was like the barbecue stand. You could see it, but it was at least probably double what we had already drug him. And maybe a little less. And we were like we can't keep dragging him like this. And - so he went to the front - like he crawled up to the front of, uh, um seating and somehow there was just like a hole in the bottom, like where it comes down.
- DJ: Mm-hm.

DJ:

- KP: Um, there was still like - you could you see the cloth, but there was like a hole in the metal part.
- DJ. Yeah.
- KP: And, um, so he - himself had crawled through and he was a pretty big guy. I think he was trying to see if he could fit, to see if could fit. He came back and at that point, um me and Mike, who is the sergeant, we switched places. So I went to head. And he went to put pressure. Um, I found a t-shirt, put the t-shirt under head so I could somehow lift it up, because when you're going...
- DJ: 'Cause he had been down.
- KP: He so hurt and you can't get he- you have to and I mean - I mean that by the time we made it to the front of dragging him where we were exiting, we were all on our b- on our stomachs crawling, trying to drag him and get him out. You know, and he - we had gone that route to the front and he was strong enough by the time we made it to

PAGE 20

EVENT#: 171001-3519

STATEMENT OF:

the front, there's the bars that are across. He - he physically pulled himself and went through the hole to get out. Um, but the hole that he went through was literally like this by like this.

DJ: It's gonna be right on - right.

JH: Is it this side?

DJ: Sorry.

JH: No problem. There we go.

And um, so he pulled himself through that hole. We all crawled - I remember going KP: through there and thinking, this like hurts, like. I don't know he even. I soon as we made it out of the hole, there was probably I don't know 15-20 people, there were some that were like running around. There were some on the ground, there was some deceased. Uh, maybe one or two were about to be moved. Um somebody ran over with a piece of railing or something. I remember it being silver.

DJ: Mm-hm.

KP: Um, and so they just had it they were going to put him on that, but he's so big they had to get like I'm not sure the whole wall. They wanted to help, but everybody's running around.

DJ: Right.

KP: So we finally got him on this thing. And I remember (unintelligible) and my husband's a cop. I just need help, like I can't carry him by myself.

STATEMENT OF

EVENT#: 171001-3519

DJ: Mm-hm.

KP: And then we picked him up and they started screaming at us that the triage area was the House of Blues.

DJ: Okay.

KP. So we went from where the seating was to House of Blues with him. I don't know how we made it there with how heavy he is and how they were carrying him and stuff. So we got him on the metal part. And we made it. I remember running um or trying to run with holding him, carrying him across there. And as we were doing that we heard pop - pop - pop - pop again.

DJ: Mm-hm.

KP: And I think that was the last time. I tried really hard to remember how many sets of those I heard and I thought either six or seven is what I think I heard.

DJ: Mm-hm.

KP: Um and so as we're running across to the House of Blues, we heard the pop - pop - pop, everybody starts screaming. I just remember Brad going, just put me down, like just let me go, like just put me down, I'll be fine. You guys need to get on the ground 'cause you're just - you're out there. Like you could get hit.

DJ: Yeah.

KP: He kept screaming, "Get down you're gonna get hit." I mean - you start thinking...

DJ: Yeah.

STATEMENT OF

EVENT#: 171001-3519

KP: He's thinking for everyone else. 'Cause that's his job, it's always been his jobs and, so, um, anyways we made it to House of Blues which they said was the triage area and it was the house of death and I'm not even joking. Like everywhere was just bodies. And I mean, I've seen dead bodies, he's seen dead bodies and we both looked at each other like...

DJ: Let's get out of here, yeah.

KP: Yeah, so they, somehow they - they like dropped him down on the ground and off the thing that they had him on and they just left him and everybody disappeared. And
 I'm like - and even our friends - I don't know if they were going to find like a ta- or something to transport him again or where do we need to go from here.

DJ: Mm-hm.

KP: Because I - and I'm very - I kinda remember like that they told us get to the House of Blues and that's the triage and they're gonna pick you up from there. I don't know if they like...

DJ: Right.

KP: ...went and checked and saw whose like in the ambulance because all they kept saying is make it there and we'll get you help.

DJ: Yeah.

KP: Or you need to get there and there ain't frikin' anybody around. It's like - and um, so everybody was like laying around us. No-one's around and so I just remember

STATEMENT OF

seeing a table. Um, they started making everything into a table for victims. I mean

EVENT#: 171001-3519

DJ: Yeah.

the bar - the everything.

KP: Um, so I grab like a plastic Costco table, the folding tables, fold the wings in and laid it on the ground. And I was able to pull him up onto the table. And my shoulder and just I don't know and finally this guy like he ran up and he's yelling at me you need to keep his airway. And laying there and he's like, "I'm wide awake. I'm fine."

DJ: Yeah.

KP: I just need to get him somewhere and get near people. And so at that time our friends came running back in. Um, I had asked someone to give him water because he's started looking real clammy lookin'.

DJ: Yeah.

KP: And whatever, anybody can help if you can't carry him, 'cause she's like 5'2", then do something. And then um, and then so I had told them too, I'm like, if you can't help him, grab somebody else. Like just go and we were able to lift him up off that. I remember running east out of House of Blues and then they had us make an immediate left. And we were running along the fence line. Um, and I don't know exactly what stand was there. I don't remember. There was like a stand or something. And um, 'cause both of the years we have been there, we've been on the opposite side. We've never gone to that side.

STATEMENT OF:

EVENT#: 171001-3519

DJ: Oh, okay, yeah.

KP: And then we went to - there was a gate and it looks like someone had like knocked down a gate - took it out or something. And so we made the turn to go right. As we made the turn to go right, I remember it being dirt and then like sidewalk and then street and sidewalk and something like that and there's like a field or something. Um, when we made it to the sidewalk, where they kept saying, put him on the sidewalk. Where there was no room on the sidewalk. There was bodies in wheelbarrows. It was everything.

DJ Mm

KP: And um, so we laid him in the street on this piece of metal on the table and somebody said you can't have the table, give it back.

INITIALS-Q, Oh, geez.

KP: I can't have your table. I just got here. So then here came an EMR kid and I found like Mike who's-who's a sergeant with, he's up in Big Bear, but he would never have left me, like he was with me and Brad the whole time.

DJ: Yeah.

KP: The girls kinda went to like get help. And our other friend was doing other - like he was trying to help other people. 'Cause he's a cop too. It was just insane.

DJ: Yean.

8888

EVENT#: 171001-3519

STATEMENT OF:

KP: So I remember seeing EMR guy and I literally grabbed him by the arm. He was

walking in circles, like...

DJ: What to do?

KP: ...looking confused. It was totally like how do you pick which one?

DJ: Yeah:

KP: And um, and that's when our friend from the - I remember him yelling just pick

somebody. And he goes, you know what, great, pick ours.

DJ: Right.

KP: So we pulled him up, like down. And I remember ripping open his bag and just

getting whatever dressings or stuff I could to try and pack his wound and, um, I asked

him, I'm like can you do an IV? Can you do something? And he's like, yeah I can put

an IV in, so he - he's down there doing an IV and of course, like I can't even tell you

how many people like literally, physically ran up to him and like were grabbing his

arms to try and get them to come over.

JH: Wow.

DJ: Geez.

KP: Um, so we were walking as cars, well everybody is in this melee and panicked to get

out and they go to make the turn and like get out and that's right where we were and

these people like, as soon as they saw like an opening, they would just floor it as fast

as they could around this corner. And come to find out, a lot of them were veiling.

EVENT#: 171001-3519

STATEMENT OF:

like we don't want the responsibility because here we're trying to put people, victims in their cars.

DJ: Oh, yeah.

KP. And they didn't want the responsibility.

DJ: Hmm.

KP. And so where we were laying, well to cause he's like this - we're on the ground and he's looking over and these cars are just coming at him. So I remember like I stood up next to him, like kinda blocking his head. In front of him and, um, just so hopefully he wouldn't get ran over. And maybe a good 10 cars passed by. And then I kept yelling to the girls, find me a truck. A truck and an SUV. An EMR unit, we were gonna like - we were gonna jack the EMR unit.

DJ: Yeah.

KP: I didn't care at that point. The EMR kid that was helping me was like, "You can't do that." I'm like, oh yes I can. And they were like, we're officers we can take whatever we want. So, um, and uh, so finally they were able - I saw this truck like kinda pull up and my friend (unintelligible) I remember her jumping into the passenger window of this truck that was trying to leave. And like telling them, "You need to stop, We have - you know - people that need to go to the hospital." When he wouldn't do it, I left with I went around the back of the truck to the driver's side. And I opened. I'm sure she was getting a heart attack.

STATEMENT OF:

EVENT#: 171001-3619

DJ: Hey, it's all worth it, right.

KP: And I opened the driver's side door. And I'm like, "What's" and I got in her van and I'm like "What's your name?" And she's like it's And I'm like, "Listen to me And she's like, "Get the fuck out of my..." Anyway, 'cause she's mad and she was very upset. She's like I want to leave, I don't want the responsibility. Get your hands off my truck. And, um, so I leaned in with her. And at some point we must have made very good eye contact or she must have seen something in me. I don't know why. She's like, "Throw him in the back, let's go." So she gets out, um at that time, i ran over and at the same time they ran up with a girl. Um she had a double chest wound, two wounds up here and they were gaping. And she had two friends with her. And they were putting pressure on her and so, I remember Like, he was looking back like this so he could see what was going on. And he was like, sshh. And she's going with me right? I'm like, "Yeah, we're gonna go." As soon as he said that, like this whole crowd of people came with two - two other victims trying to put them in the truck. It became like people physically fighting with each other to like...

DJ: Get them inside.

KP: Like get their victims in which car and - and get them to the hospital. Which on the spot, I would've fought somebody too. I made if they were trying to take would have been like, no. Like so we get her in and then we get him in. His IV got ripped out. So he started squirting blood everywhere. She freaked - the driver of the

STATEMENT OF

truck freaked out. She was just like - there's blood everywhere. So I remember her being on the side of the truck. We had him in I was at his head, the female was next to us with two friends and was down, um at his groin area putting pressure on. And the chick driving the truck, she walked up along the man, I'm like I don't give a shit, I will give you my brand new Tahoe, I will buy you a brand new truck. I don't care, I'll buy you two trucks. Just get us there. And she looks at me and she goes, "Okay." And she got in the car and we passed an EMR unit. And he was like, "Just take him to Sunrise." Yelling like, "Take him to Sunrise." Um and so we - she had to have been from around here. Because she knew side streets

EVENT#: 171001-3519

- DJ: Mm-hm.
- KP: And I think some were like main streets, but for the majority it was side streets to get us there. And she was like she was on the horn the entire time and she drove up on the curb. She just she rolled down her back and window in the traffic and she's screaming, "Just hold on, I'll get you there." 'Cause I remember that was a u-turn there that I'm looking at the Uh, we just need to make it there. Not it's not going to be pointless, right.
- DJ: Right.
- KP: So um, as we're going, um time obviously stands still and you're asking. And he's looking around, and I'm asking him, "Are you okay." And he's like, "I'm good, babe, I'm good." An about halfway there he's like, "How much longer?" Like you could just tell like he knows and he was like, I c he didn't say I can't hold any longer, he

PAGE 29

EVENT#: 171001-3519

STATEMENT OF:

just like kept asking. And uh, and we kept asking the - the lady, the head nurse remembers her name. And he remembers everything about her, what she was wearing. 'Cause he was like, whenever I kept looking at her like, you know we finally, we pulled up and must have (unintelligible) in the line and we were bumper-to-bumper cars with victims. The entire thing pulling up to the ER.

- DJ: Mm-hm.
- KP. And um, I remember we were so close and we still had to wait like one or two cars and I'm just like, and so finally like somebody came up. We were probably like four or five cars back and they came out with a gurney and they took everyone, like right as they came to the back, they - they put uh, the back of the tailgate down. And I very vividly remember all the blood that poured out. Little did I know it was his, it wasn't hers. So I remember, the lady in the car, she - the truck that drove us there. she jumped out and she was screaming, thinkin' (unintelligible) she had spitfire in her cause she was screaming, "Get over here." You do this - you do that. Um, they ran out of gurneys.
- DJ: Mm-hm.
- KP: So they had - they decided that the gurney that they had brought over they were gonna use for him and they were just gonna carry her. So that she was tiny so they picked her up and they were running with her and someone brought a gurney for her. Um, before they had taken her, I remember looking down at him and he kept insisting that he be rolled over. And I'm like, 'No, you can't roll over, we can't put pressure on

STATEMENT OF:

you if you roll over." And he rolled straight to her and he's like, "They're gonna take you first." She was completely unconscious. He was like, "You need to go first." Like "Take her first, take her first."

EVENT#: 171001-3519

- DJ: Mm-hm.
- KP And he just kept saying that. And so when they got they took her first. Got a bunch of guys, lifted him off. And as soon as they went to slide him off, he was completely in shock. Like his - shaking and - it had set in.
- DJ. Yeah.
- KP. And then the entire within two seconds all of the color out of his body. Um, that was with us but never left me, he was on the gurney with him, and they let him go him. The physically pushed me out, which, okay.
- DJ: Right.
- KP: During that time they were like, 'You can't go in. And, um, so took him, sent me out. I went to wait in the - like I don't even know what you call it - right outside the ER doors. Every little bit they would push us like back into a corner more and more because there were just more people coming in.
- DJ: Mm-hm.
- KP: And they had to use like a different other ER and trauma unit is just everywhere. And the only thing I think - I could think of doing was to um, ask somebody for their phone

STATEMENT OF

EVENT#: 171001-3519

because I can't remember, like mine dislodged somewhere. Call them and basically try to get a hold of my mom and let her tell the kids. Don't turn on the TV and.

DJ: Yeah.

KP: You have no concept of time. They were already asleep, and that's all you can think and. So um, we sat. Well when I walked in, there was - I mean just on the floor everywhere, standing up everywhere, like floor-to-ceiling people, just everywhere. And there was a guy standing in the corner. I kind of walked up to him and I said, "You look really nice, can I be your friend?" Because he had a phone. And I just kepf thinking, I need to get to someone who that a phone so someone can contact me. And, um he was like, "Of course. And he was here with his wife from, um Alberta, Canada. And they were - we were celebrating our twelve-year anniversary and they were celebrating theirs the same weekend

DJ: Oh, okay.

KP: So his wife had been shot in the back of the leg,

DJ: Mm.

KP: ...through-and-through. So we stayed together during that time. We got there like 11 and it happened like 10:10 or something.

DJ: Yeah.

KP: And we got there like 11:15. I don't even know when we got there. But um, we didn't get called back into the auditorium until like 4:30 in the morning. Like literally did not

EVENT#: 171001-3519

#### STATEMENT OF

hear a word the entire time. Finally we get called back there and they started calling names off this list If the - if this is your person, come here, whatever. That list.

Yeah. DJ:

KP. And that was like the most desperate feeling.

DJ: Oh, definitely.

KP: Calling like names. And I know he's here. It's just where is he and like what's going So finally the nurse came to some of us and, uh they had had us write descriptions down on a piece of paper and names and all that.

DJ Yeah.

KP. Best descriptions you can. That was hard for me, whatever, because my husband is on this paper and you just take it and you make a stack and hope. Like to me I can frikin', drag him anywhere.

DJ: Yeah, yeah.

KP: Yeah I mean I was covered head to toe in blood. And yeah that was the worst part for me. So...

DJ: Yeah, uh, yeah.

KP: And luckily, shortly after that, the nurse had come up and she goes like, you know. so I go up and she takes the one, she called another name and she took that person and went to the right and then she told me to wait and then she came back and she like, I gotta take you in this - this room and the doctor will be in

STATEMENT OF

soon. And then she goes, "Wait, the doctors will be in soon." I go in the room and it's like a 25-chair conference table.

EVENT#: 171001-3519

DJ: Oh.wow.

KP: And no-one is in there. Like no-one at all. And um, so um, I'm sitting there waiting and finally it was the female surgeon that came in to tell me what had happened. The bullet had entered his left side and gone across the back side of his basically he's shot like the back shot area of his penis.

DJ: Mm.

KP: And through there, went through there - went through the right, um, ricocheted off of somewhere, there was no exit wound. And then it somehow came back and the bullet was found exactly where it had gone in.

DJ: Oh wow.

KP: So she doesn't even know. The bullet went in this way, tore everything up, and then went...

DJ: Right back there.

KP: ...back, yeah. And she said, you know, she's like do you want the short and (unintelligible) version or do you want the, you know, do you want the real version?

DJ: Yeah.

KP: I said I want the real version. So she said he was not breathing. He was - had no pulse um when he got back there and the only thing - it was - there was a nurse that

STATEMENT OF

EVENT#: 171001-3519

was in the hallway that noticed like he didn't look quite right. Took him back immediately to surgery and the anesthesiologist said the surgeons had literally saved him because he...

DJ: Oh, wow.

KP: ...he had lost so much - it was just - he was not there.

DJ: Right,

KP: He was gone. So what happened is when they opened him up, because they didn't know what had - had been hit or whatever, where it was or anything. They opened up where the pressure was. Well by the time we made it here, because it had gone through the back of his penis, like his balls were the size of a soccer ball.

DJ: Geez.

JH: Oh. wow.

KP: And it was just because the blood was like - and he wasn't even sitting up. I guess it's worse now because he was sitting in a position where it's like pooling. He was like down, so I can't even imagine if he we had had him sitting up, like.

DJ: Oh yeah.

KP: Might be.

DJ: Yeah.

KP: So basically she tells me she doesn't know how it didn't go through, it should have gone through and come out the other side. And honestly if it had come out the other

STATEMENT OF

EVENT#: 171001-3519

side, it would be - he probably would have been okay. Like it would have gone

through this area still, but she thinks it was the ricochet, um, it completely obliterated

his right femoral artery.

DJ: Oh wow.

JH: Wow.

KP: And the vein and then it came back through and did like more damage to the - behind

the penis like that area. I don't know it's like this - I don't know, you guys know. Like

that area, back there and that's where it cut through. Um, but come to find out like he

had his wallet and I remember that during all that I got his phone out and I got his

wallet out for some reason. And I think because his pants were really tight and it was

like in his pocket like in the way. Um and I had thrown them in my purse and my

girlfriend had taken the purse. And I remember going out the (unintelligible), this isn't

fun, but I remember I found his and those were like his babies and they were just

soaked in blood.

DJ: Oh, yeah.

KP: So I put everything in the purse and when we got here I was trying to find his driver's

license so I could show like a picture of him. When I opened his wallet, I noticed his

fat badge was like - kinda like protruding from his wallet and it's not - it's never that

way. Like my mom super-glued it not too long ago.

DJ: Yeah.

WENT#: 171001-3519

#### STATEMENT OF

- KP: Which it normally, like it doesn't hardly move. And then she super-glued it and I mean it was like, so when you look at it, it was twisted to the right. And then if you look a little lower, how nurses have a little logo in the middle.
- DJ: Mm-hm.
- KP: Kind of thing and there's like a circle. Well around the circle half of the white paint is missing.
- DJ: Mm-hm.
- KP: There's an imprint on the middle of his, um kinda thing.
- DJ: I believe there's a (unintelligible).
- KP: Yeah it's like this white it's a little bit small, like. Yeah like super-cool, but it's so shiny. So it's like around wouldn't have been the white and this little thing in here and so it hit like right here.
- DJ: Okay.
- KP: And you can see the imprint right here. See how yours is not too bad. There's a definite, you can see like it had to have been that. And that's what the surgeon was saying. It hit something to stop like the bullet and made it ricochet back. They originally thought that what the femoral artery was his pelvis that his pelvis had exploded from the impact of the bullet. Not so much the bullet um, but, they don't think that now. They think it hit, ricochet back and then when it came back is when it

#### STATEMENT OF

EVENT#: 171001-3519

did the most damage. And um, you guys know better than me. They told her a 223 or a 308.

- DJ: Yeah.
- KP: So that's what they were thinking. A lot of guys...
- DJ: Yeah.
- KP: like that would make sense because they're telling him there's not really an actual bullet. It's more just, um shrapnel.
- DJ: Like the one that hits then it explodes. Yeah.
- KP: Yeah. So basically she ended up walking me back um, to surgery and we ended up leaving after that.
- JH: How come you're in the same room?
- KP: With that, um, the anesthesiologist and then another surgeon that was in there, we just found them in the hallway, it was just a random thing. They had told me, you know kinda, what had occurred or whatever. And walked me back there and I just been here kinda since and...
- DJ: Mm-hm:
- KP: Um, yeah, just he's I mean she's very clear that he was way worse off than he was good.
- DJ: Yeah. Part of that's amazing, um, going that long with...

STATEMENT OF:

EVENT#: 171001-3519

- KP: Yeah oh yeah.
- DJ: ...with that type of injury.
- KP: Uh, he's received like 37 units of blood and like 20 plasma and 15 platelets. I mean he's just - it's just - it's a lot. I would like to have avoided having to replenish all that that came up.
- DJ: Yeah.
- KP: But it came out and yeah and so he was up there. And got to ICU, and doing better now, but, um. I think that's.
- DJ: Okay and his outlook is getting better?
- KP: Yes, he's doing better. They took him off the ventilator today. He just has, um, basically from where the femoral artery down. If you're thinking like the front part of your leg.
- DJ: Mm-hm.
- KP: And simply starting at the knee, from the knee down to his toes on the front side down your shin...
- DJ: Mm-hm.
- KP: It's all numb.
- DJ: Okay.

STATEMENT OF

EVENT#: 171001-3519

KP: Um when she - I got that part, sorry - when she had told me kinda like what's going on with him, like what occurred and what the prognosis was and everything, she said that um, he was most likely going to lose his right leg. That was - what day was that - Monday morning when I finally heard from her and, um. So he's most likely going to lose his right leg and, um, that's his balls were like completely obliterated. He's gonna have skin already. They're gonna have to go. Like, and I'm like, it's okay, like we have kids, we're good. We don't need anymore.

DJ: Right, right.

KP: I'm like, we'll figure something else. And yeah so that was kind of the prognosis for that. Their concern was the amount of blood. He's still losing a lot. He's still losing about half of what he was when he came out yesterday. Um, but it's still too much like.

DJ: Yeah.

KP: He shouldn't be using that much and they think it's because the muscles are trying to contract. And they said even though they're saying like the femoral artery got hit, it obliterated that but it also, you gotta think all the muscle it tore through. So she said the muscle is contracting and that's what every time it contracts it pushes out more blood.

DJ: Oh, okay.

KP: So they're hoping the blood starts to kind of like coagulate and like stay inside of him rather than want to come out.

STATEMENT OF

EVENT#: 171001-3519

- DJ: Yeah.
- KP: Um, there's more of an internal likelihood with him to have kind of making him swell.
  So if they continue swelling, they will have to make cuts to kind of expand what that's about. And, the actual wound, like where the bullet hole went in, no big deal.
- DJ: Okay.
- KP: He's off the ventilator today, which is amazing.
- DJ: That's definitely, yeah.
- KP: Yeah, So he is pretty amazing. Told people a thousand times like he was literally in that circumstance he literally saved your life. 'Cause if it had been me at the angle it would have gone completely through me and ripped me in half.
- DJ: Geez.
- KP: So, it's hard. It's like, like you saved my life. No you saved mine. And I'm no, you saved mine.
- DJ: Right.
- KP: And I'm like I'm cool with this story for the rest of our lives.
- DJ: Oh yeah, definitely definitely.
- KP: Definitely much better spirit and much better positive outlook today than it was yesterday.
- DJ: That's awesome.

STATEMENT OF

EVENT#: 171001-3519

- KP: So.
- DJ: That's awesome.
- KP: So we miss our kids and we just want to go home. Yeah.
- DJ: Definitely. Are they are they uh, do you have any plans for them to come out anytime, or?
- KP: Yes, um, right now, like our 18-year-old's here.
- DJ: Mm-hm
- KP: Some really good friends that are probably going to drive out the kids this weekend.

  Depending on how he is, I want to take a picture today to show the kids. I'm like, you got to. 'Cause as soon as it develops, and it all comes out, I need you to smile.
- DJ: Yeah.
- KP: With a thumbs up. And put on a happy face and they need to see that you're okay.
  'Cause I asked him if he wanted to face time 'em or whatever. And he's like no.
  'Cause he doesn't want them to see any part of him not 100%.
- DJ: Yeah.
- KP: So our little guy has had four our eight year old has had four open heart surgeries.
- DJ: Oh wow.
- KP: So he's very familiar with like tubes and what they look like and stuff. And it's just that it's his dad.

EVENT#: 171001-3519

STATEMENT OF:

DJ: Definitely. KP: So yeah, the kids are all probably going to come up this weekend. And definitely in the future. DJ: Yeah. KP: And not under these circumstances. DJ: Definitely. KP: You know, so. DJ: is, un, his vision getting better? KP: He has a little bit of um, I think it's the swelling on his brain. DJ: Mm-hm. 'Cause when he closes his eyes, you can feel it. The skin kinda like pokin' out here. KP: DJ: Yeah. He is like half the size he was yesterday. The swelling was, he couldn't hardly open KP: his eyes if he wanted to yesterday. DJ: And they think once that goes down, it'll be better? KP: Yeah, it'll be getting better. It's honestly the wait I think and that's what she - the surgeon when she came in today. It's a wait and she - she never talks about his penis and he's forward about that. Like oooh.

DJ:

Yeah.

#### STATEMENT OF:

KP: That is more like - urology came in yesterday and basically said like he could lose it all, um.

EVENT#: 171001-3519

DJ: Mm.

KP: And so we recently had a talk and he's kind of been having some issues and had a lot of pain and stuff. And the thought was to have him in the OR to find out what's wrong. The doctor was does he have like testicular cancer. 'Cause that's what it sounds like. No, but they don't know what's causing it. So we talked about it just and whatever and if that's the case, we'll do what we need to do.

DJ: Yeah

KP: But I think honestly at this point, it's just stopping the bleeding in the femoral artery and this swelling, that's like really upset about. And he just keeps asking me, "Do I still have job." Yeah you still have a job, you could sit at a desk. You've been a detective sergeant for a while you know three years, and...

DJ: Yeah, one of my really good friends, uh was shot in the femoral artery.

KP: Mm-hm.

DJ: Probably like six - seven years ago now.

KP: Why - is his wife a nurse?

DJ: I think so. Is she a nurse? Yeah.

KP: I met her, yeah.

DJ: Okay.

PAGE 44

EVENT#: 171001-3519

#### STATEMENT OF

- She she's really pretty with blonde hair. KP:
- Yes she has blonde, yes. DJ:
- KP: Yeah, yeah and real - real - I think she has blue eyes or something and I remember her standing next to me and she put her arm around me. And she's like - as soon as she heard he was like off she had helped brought him up to ICU. And she said just seeing him, you felt a little better. Like my husband is a cop and was shot in the femoral artery.
- DJ: Mm-hm.
- KP: and he's fine now and he's like back to work and like.
- DJ: Within a year he was back to work and then like within - like right around that same time too he was running 5k/s. I'm like - so.
- You need you need to run some 5k's just in case you have to carry. We both -KP. cause even if like it was me like - you know, I'd be a whole lot to carry as well.
- Well, I'll end this. Do you have any- anything else you want to add? DJ:
- KP: Yeah, it sucks.
- DJ: Definitely sucks - definitely sucks. The thing is that he's getting better though.
- KP: Heart-broken forever.
- DJ: Mm-hm:

#### STATEMENT OF

EVENT#: 171001-3519

- KP: And it's really hard because, um, people don't really understand, like when you're like it's just being him we're here, no family, no anything. And I didn't leave his side 'til one almost two o'clock in the morning this morning. And you don't walk outside the doors. Like, it's not real to you I think.
- DJ: Right.
- KP: Because you're in here, you're just chilling with all of this.
- DJ: Right.
- KP: The doors open up and it's like you're right where it all happened, and...
- DJ: Right.
- KP: Um, people just don't think like. Like it's it's almost become like probably in this world, like entertainment, you know. And it's really isn't and it's sickening to me and, so. Just, yeah. Until you're really there. I mean he's we've talked about it. Being shot on duty and all of that kind of stuff before. But you just don't think about
- DJ: Right and that's.
- KP: And we're having a special weekend. He took me to MGM like for the buffet. And we had endless drinks. Come on, it was like the best weekend ever. And I mean we really had an amazing time. And literally hours, I mean we were supposed to leave in the morning at 6:00 in the morning. Yeah. Well, I think that's it
- DJ: While I'll end this recording, it's now, uh, 7:15 or 1915 hours. Uh, same people are present.

STATEMENT OF

EVENT#: 171001-3519

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

DJ: JH: TA: (NET TRANSCRIPTS)

FIT2017-032

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO

3950 S. LAS VEGAS BOULEVARD

LAS VEGAS, NV 89119

CITY OF LAS VEGAS

**CLARK COUNTY** 

PHONE 2:

NAME OF PERSON GIVING STATEMENT: DOB: SOCIAL SECURITY #: RACE: SEX: Male HEIGHT: WEIGHT:

EYES:

HOME ADDRESS: PHONE 1:

**WORK ADDRESS:** 

HAIR:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE R. SWALES (RS), P# 7547, on 10-03-17 at 1904 hours. Also present is Detective M. Jogodka (MJ). P# 7587.

Operator, this is R. Swales, P# 7547 along with M. JoGodka, P# 7587. Event is RS: 171001-3519. We're at Desert Springs Hospital. Uh, date is 10-3-17 and the time is 1904. I'm speaking with Date of birth All right, you were, uh, present at the concert

the night across from Mandalay Bay where there was an incident.

That's correct.

RS: Can you describe what - what happened to me?

EVENT#: 171001-3519

STATEMENT OF:

Uh, we were, I believe, at the last portion of the concert - the last act and, uh, we're maybe 50 yards back from the stage on the right-hand side, uh, approximately 20 to 30 feet off the center railing leading to the sound stage, uh, when we heard what sounded to be Black Cat-style fireworks going off. Um, and then shortly thereafter we realized it was gunfire. Pretty much just seen people goin' down, shoved my wife to the ground, got on top of her and, uh, very shortly thereafter took a bullet to the leg. Um, shattered my tibia and fibia, enter and exit and, uh, missing about two inches so-ish of bone. That's the injury I sustained.

RS: How were you able to get out? Who helped you out?

I got my wife out and told her to run - to not stop running, to leave me behind until she was at safety and I would catch up with her later. And, uh, I was literally over people that were either too scared to move or injured beyond or able and I made it to that railing. I was able to throw myself over between hopping and crawling. It's, uh, fight or flight, I mean (unintelligible). Uh, my foot was all but Jell-o just hangin' there, dangling and it ended up bein' a complete shatter. So I got to the, uh, underneath of the stairs, uh, crawled underneath the sound stage. Uh, you know, venue there, uh, bunch other people under there. Got a gentleman to take his shirt off and, uh, made a tourniquet - tourniquet of my leg. He did an amazing job. Uh, what seemed, like, as little as five minutes and so much as ten minutes went by while I tried to calm people, keep 'em quiet. And, uh, made our way out what seemed to be clearing. Fire- - man in firefighter shirt, uh, urged me to come out and I said only if they could get me out 'cause I wasn't gonna be walkin' anywhere.

EVENT#: 171001-3519 STATEMENT OF:

RS: Was the gunfire still going at the time or was it done?

The gunfire - the gunfire went off for some time. So, um, when I made it out from underneath the stage I can't confirm or deny that there was still gunfire...

RS: That's okay.

...at that point. Um, bein' that fight or flight kicked in they said they would move me. And I agreed to go with them. They got me most of the way to that, uh, back back open gate towards the free parking.

RS: Mm-hm.

Uh, they dumped me in a wheelbarrow - black trashcan-wheelbarrow thing, took me out and good Samaritans which is awesome.

RS: Survivor.

Yes, sir.

RS: Survivor.

7 (Unintelligible).

RS: Survivor still.

Yeah.

I'm his mom.

So...

RS: And your wife is a survivor too.

EVENT#: 171001-3519
STATEMENT OF:

? He wanted to take a shower for the first time in... RS: Yeah, That's right. ((Crosstalk)) ...My wife has not left my side. MJ: I bet. So I love that woman to death. MJ. Yeah. This gonna be our anniversary. W- - how many? MJ: 18-year anniversary. Congratulations. RS: Yeah. I'm an 18. Nice. Yeah. MJ: My - my other chief - 'cause I work in two different departments - my other chief was 18-year anniversary as well. No kiddin'? MJ: Yeah.

EVENT#: 171001-3519

STATEMENT OF: KURT FOWLER (KF)

MJ: Sad time, huh?

It seemed like most all of that, uh, gunfire was landing on the right side of that stage.

Mm-hm.

For the most part. And, um, and over that sound stage too, ya know there. And, uh, you know, I'm not a trained eye or ear for gunfire but it seemed like it could very well possibly been comin' in multiple directions. Um, again, ya know, confusion and...

True, True.

((Crosstalk))

...that's why it was my leg so...

Did it sound like there was - d- - was it - be louder and quieter like they may be shootin' different am- - like, did it sound different, anything or...

Yeah I can't...

RS: Can't tell? That's okay.

Yeah. But, I mean, barrages fire, ya know.

RS. Right.

Click, cl

RS: Yeah,

E<u>VENT#: 171001-3519</u>

STATEMENT OF:

For, uh, for very short breaks, um, and then right back to again long - long rounds of fire.

RS: Okay.

So.

RS: All right. I don't have any...

Happy to be here.

RS: Yeah. Well we're glad you're here. I'm just gonna end the recording part.

Yes:

RS: All right, Operator, this is, uh, interview. In 317 at. What do you have? 1908 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT DESERT SPRINGS HOSPITAL MEDICAL CENTER, 2075 E. FLAMINGO ROAD, LAS VEGAS, NV 89119.

RS: MJ: TA: (NET TRANSCRIPTS) FIT2017-032

Reviewed 11/6/2017
Detective B. Kenton P# 8884

171001003519

or the	-		-
A 100 miles		-	
(200)			

	Frunt			
THIS PO Specific Crime Mandalay Bay Sh	ooting		Date Occurred 10/01/2017	Time Occurred 2300 hours
cation of Occurrence SectionBest M4				City County
/our Name (Last / First / ARodie)				
Record State Header Weight Heir Syes Wolf Hill 5'7 /7" Dr. WHT BRW City Weight State City City Control of City City City City City City City City	k Scholl (Hours) Days Oi		ареа	
tor 1/2	95 NV	Res Phons Bus Phone		7 ;
Jahnser (Joseph Address - Mumber & Steet) BidgiApl. \$ City - 40 s. V/yr.	State Zip Code	100	dian	Departure Date (If Visitor)
est place to content you during the day.  Array firese	Best time to contact yo	u doring the day:	Can Identif Susp	yana 🚃 🔆
TTAUS:	e ba Hirocon			
tolet work in the father	CONTRACTOR MANAGEMENT TO SOCIOLOS POR CONTRACTOR DE CONTRACTOR DE CONTRACTOR DE CONTRACTOR DE CONTRACTOR DE CO	(nahriti) widerkunia un'Eurakuswarek	245	Z 2007
utside to be what y	vat going u v stotte is	diliber America badaskaranci	mothers ( 14 m) Inaz Thin 1	<u>t Har perso.</u> In Shorter
started shooting forther	and new	24_2	t <del>en finl fo sin</del> Foreline I c	<u> </u>
relieve that combady u	45 1/10c/	3/1/2	Jugaly I	<u> </u>
to declif between that the batterion in a To	14a= (	# 12 T	- 10 12 12 12 14 21 17 18 18 18 18 18 18 18 18 18 18 18 18 18	erosal to Lectures te
he were the little the awa	la startail Atsite in	# 11/1 r	the bolletic	<u> </u>
walk towards the gite	that w	g grander Historia	<u>, I ny troval a</u> It those were	<u> 167 st</u> bour travael
ble were helving them. To	rationala pa		/For Official	
- with two straple on the	- Trear igns ( Bron - F. Cos	علام الم		
le street to use me islight.	in and religion	<b>4 7</b>		
with that northether CZ	raw ndell	<del>/</del>		
AVE READ THIS STATEMENT AND LAFFIRM TO THE T	RUTH AND ACCURAC	/ =	→ ✓ ✓ ← ne	E /4-/-
S COMPLETED AT (LOCATION) 2257 Pm	esissance De	400	1V 57/19	
THE 5 <sup>th</sup> DAY OF Octuber.	2817 AT 12	<u>-P3</u>	AM. ZPM.	
Iness/Officen //icaning Chin	(644) 419 1- 6876		and the second s	, (A) (1)
(PRINTED)	and the second of the second o	Salva talliane sillandari	SKINATURE OF PERSON GAING B	

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CONTINUATION

					171001003519	
had a few graph that is  Hat To Isday consthus  closen the other To say  on the flow that had  to therefore the direct  another two server the	~, <i>sl</i> ,7	1 ja Hu	69,ck	et A	And May	
Hat I sold another son	track matter	Hart 16 Flores	1 el (1)	140 H	oegele walk	'n
so the flow that had a	<u>la en es la e</u> 1 es 7 - Annes	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1/2/ <del>2</del>	<u>latera de</u> Comstruis	4,2 <u>7,</u> <b>4</b> ,7	
As I walked Haranely	#4. ") !	4.4-19	earine.	<i>yy,? Z</i>	M. Hours	7
picked me up downed the	ne.,	77				
	Tayan yang basa			20.00	/g0494504478787878	
						_
	Page >					

To Whom It May Concern,

Following are statements from survivors of the Mandalay Bay Shooting (Event #171001003519) collected at the Behavioral Bilingual Services (BBS Courseing) office that is currently offering free mental health services and food donations to survivors and victims of the shooting.

Their statements are true and correct to the best of their knowledge.

The survivors are willing and able to the best of their mental and physical health help the Las Vegas Metropolitan Police Department with their investigation and will cooperate fully.

As the list of survivors seeking help grows we will continue to submit these voluntary statements.

If you have any question please contact the BBS Counseling office at 702-451-7542.

Thank you, Ingrid Sanchez, LCSW Owner Founder, Behavioral Bilingual Services

> Behavioral Bilingual Services 2255 Renaissance Dr Suite A Las Vegas, NV 89119 702-451-7542

Pageof	VOLUNTARY STATEMENT	Eveni# 17/000	-3579
Specific Crime  Route 91  Location of Occurrence  LIAS VEGH			Time Occurred  2208  Li City  De-County
PART OF THE PART O	Weight Heir Eyes now that (Hours) (Days Of		al Security#
Residence Address: (Number & Street)  Bus. (Local) Address: (Number & Street)  Best place to contact you during the day	Bidg /Apt.# City State Zip Code  Bidg /Apt.# City State Zip Code  Best lime to contact you during the	Res Phone: Bus Phone: Occupation	Depart Date (if visitor)  OH Lo / Zol 7  Typu Identity □ Yes
DETAILS Myself a	nd my wipe, were he main stage wate	the 1	Suspect? ⊋No → ↓↓
Alder Apter	1 roughly 20 mins. He , we thought this	ran o	ue do
tire cracter.  ishy would  then more		strated	nd csked ust to run
to pollow go	other people, and e	to the scaped on do	legt The
•			
	FFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED ACCURAC	AINED HEREIN. THIS ST	TATEMENT WAS
Witness/Officer: F. N.E.I.R. LYMPO 85 (REV. 9-08) (PROFTED)		TURE OF PERSON GIVING STATE	<del>*,</del> Tement

# LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

NAME OF PERSON GIVING STATEMENT:

JF:

Yes.

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO

3950 S. LAS VEGAS BOULEVARD

LAS VEGAS, NV 89119

CITY OF LAS VEGAS

**CLARK COUNTY** 

	DOB:			soc	IAL SECURITY#	<b>t</b>	
	RACE:				SEX	: Male	
	HEIGHT:				WEIGHT		
	HAIR:				EYES	•	
но	ME ADDRESS:		20 Annual Control of C		PHONE 1	* *** *	
wo	RK ADDRESS:				PHONE 2	•	
Γhe ЭΕΤ	following is ECTIVE W	the tra	anscription \RD (WH)	of a tape-re P# 5439, on	corded inter 10-03-17 at	view cond 1802 hou	ducted by
νH:	This is Detec	tive W.	. Hubbard F	I-U-B-B-A-R-D.	P# 5439 con	ducting a ta	ped s- uh -
	uh, statemer	nt unde	er Event# 17	71001-3519. V	Ve are curren	tly located	at Sunrise
	Hospital, To	day's d	late is 10-3-2	2017 and curre	nt time is 1802	2 hours. In	terviewee's
	last name is				First name of	His bir	h date is 7-
	11-1965.	<b>S</b> vhat	is your home	e address and te	elephone numb	per?	
JF;	It is					Home ph	one is <b>Time</b>
WH:	Thank you.	30 <b>- 1</b> 3	vou attended	d the Route 91 o	concert?		

# LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT PAGE 2

STATEMENT OF:

EVENT#: 171001-3519

WH: Okay. On, uh, on Sunday night, uh, approximately where were you and, uh, when the incident occurred and, uh, did you happen to see anything or what did you do?

Uh, well we were - we were to the right of the stage but back, uh, probably maybe...

?. 75 yards?

I'd say more than that. Probably about a hundred and fifty yards back. Just to the point where you could just barely make out the - the s- the - the musicians without using a screen so whatever that would be. Uh, between the VIP area and the grass on the right side. So, uh, we were just kinda like in the middle of the grass area but to the right. And we were watching the band and then we heard Jason Aldean start. Heard a couple of - of - of noises which everyone in our area had thought was some sort of fireworks so no one responded so then that had - they paused for a second and then some more happened and there's more noises and then people started getting suspicious what it was and then Aldean and the rest of his band went off the stage and then that's when the fire started to open. People started to duck and just they hit the ground and then they started to move and got to move and so we were just, like, kinda in the same boat. We - we w- we exited to the left away from where the Mandalay Bay would've been directly to our front right. We were going to the left as opposed to going towards the Mandalay Bay which I believe put us in the line of which - where the guy was shooting from and so we were - kept going in that direction but we had stopped at one point. The three of us hit the ground and we we heard the fire landing around us and going by our heads so we didn't want to scontinue to stay there and, uh, you know, just be clay pigeons so we got up and then

# LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT PAGE 3

STATEMENT OF:

EVENT#: 171001-3519

when - when we got up I took a - I took a - a shot through my right arm - through my tricep. Uh, I guess the humerus and, uh, the bicep was the exit wound. And then, uh, we continued to move, uh, my wife - and my wife - my brother and- my brother-inlaw and I got separated as we were going out. I ended up. uh. a- going through the the dark area on the other side of the area to try to find some sort of transportation to the hospital. Which I did not find. Was searching 'til I finally found, uh, a private citizen in a van that - that picked up us and a bunch of other people that was a ways down but I did not see anybody - the shooter by any means. Did not see where the fire was coming from. Had an idea where - where it was going 'cause I could see where it was going around us and there was several good people helping us but as far as the - any kind of suspects or anything I wouldn't have any idea. I was basically j- basically just trying to, you know, get out of that area to where it was - where it was more, uh, safe and there wasn't - there wasn't any sort of threatening people, uh, that I could see anywhere in the actual - in the area that were visible. Everyone I saw in the area visible was trying to either help someone else get out of there or trying to get out of there themselves.

WH: Okay.

**S**o.

WH: And ultimately a citizen in a van brought you to the hospital?

Yes. Yeah. Basically I - there was a few - there was a - there was a few different people that I rode along with and - on my way there so I - so her brother and I - we walked away through the thing and we lost so I told Ian to go back for

# LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT PAGE 4

STATEMENT OF:

EVENT#: 171001-3519

cause I - I didn't think it - I was gonna go, "You go take care of go find a ride to the hospital hopefully." And then I went through certain areas where one person would give me their scarf to tie up my leg - my - my arm I mean - get to tie up my arm and then, uh, and then at one point a young girl helped me actually cause they were still shooting. We were, like, behind some buildings going at - I believe it was towards the Motel 6. I'm not sure though because it was really dark and frantic but - but, uh, we got to one point where we actually - I think it was a Motel 6 or a similar motel in that area where one guy had his door open and there were people in there that would been shot. So there were like four or five people that were shot in this room and he went - one - the one guy I think worked there as an assistant and he, uh, he had to get a approval from his boss to bring people to the airport - or - or to the hospital. But - and then there was a man outside in a van. We had to convince him to take us all but he finally - the guy convinced us to take a - we convinced the guy in the van to take us to the hospital. There was a girl that had a gunshot wound to her chest and a few other people that were shot so the guy in the van - you know, we just had him run the red lights and do - you know, just get there as quick as you can. Follow the ambulances and try to get to the hospital so that's who - that's who brought us all to the hospital so.

WH: Okay. All right. At this time I don't have any further questions. Uh, this'll be the end of the interview. Current time is 1805 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

# LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT PAGE 5

STATEMENT OF: 3

EVENT#: 171001-3519

WH: TA: (NET TRANSCRIPTS) FIT2017-032

Reviewed 11/6/2017 Detective B. Kenton P# 8884

Pageof	LAS VEGAS METROPOLITAN POLICE I VOLUNTARY STATEN		
Specific Crime  ARS HULT V  Location of Occurrence  2950 S. Los Vez	THIS PORTION TO BE COMPLETED.  J Deadly Weapon  1AS Glud LY INV		e Decursed  City County
Standing on the middle-front of gi Initially, I thought Sourd System blowing Multiple victims cannot becall which	Big/Apt # City State  Beat time to con afternoon  Ant Route 91 Harvest Fast  ght side of the ctage, classes area I heard must  It was fireworks, their  y out I realized it was	zip Code Res. Phone:  Bus Phone  Decupation Depres  Decupation Decupation  Decupati	Tart Dale (If visitor)  Intentity   Year pect?   No  WATE  HILE  FACEO  VIOLET  VIOLET
AS I WILL Trying The ground/action Security Stopped in another active St  THAVE READ THIS STATEMENT AND IN COMPLETED AT (LOCATION) ON THE BLE DAY OF	to lawe the Stap, 1, alk. As 1 was wall we to the state of the state o		

ON THE STO DAY OF COT. AT 1095 (AM(PMI) 2017.

Witness/Officer: (SIGNATURE)

Witness/Officer: (PRINTED)

WITNESS/OFFICERS (PRINTED)

(PRINTED)

(PRINTED)

Page/of	LAS VEGAS METROPOLITAN POLICE DEF VOLUNTARY STATEME THIS PORTION TO BE COMPLETED BY	NT Date Occurred Time Occurred 10/01/2017 2208 hours 3950 S LAS VEGAS BLVD MACC
Specific Crime  Location of Occurrence  Position 91   HARVE	ST FETIVAL / STLIP	Date Occurred  1/2 6CT 1 7 2300 - 0 0 0 0  Sector/Beet
Your Name (f.est / Fhat / Middle)  Rece	1 1 613 12 (M 5 1; V)	Gode Res. Phone: Bus. Phone: Code Cooppation Depart Date (If visitor)
DETAILS <u>HEAR-O SHITS</u> VAITIL RUSES SAN	MAN SPANIAR PARTICULAR REPUBLICA CONTRACA PORTICA POR A GRANIA PARTICULAR RAPIO PARTICULAR P	TO ASEAN T I HANGIAL
COMPLETED AT (LOCATION) THOMAS ON THE 2 4 4 T ? Z DAY OF Z Witness/Officer: (649		CTS CONTAINED HEREIN, THIS STATEMENT WAS

Page 1 of 1	LAS VEGAS METROPOLITAN POLICE DEPARTMEN VOLUNTARY STATEMENT	T Event#	3519
Specific Crime  Location of Occurrence  3 9/50 LUBS LU	THIS PORTION TO BE COMPLETED BY OFFICER  80 8949	Date Occurred 10-01-() Sector/Best M.H.	Time Occurred 2238 ロ City A County
Your Name (Lent / First / Middle  Hage Se Holight We  Residence Address (Number & Street)	eight Heir Eyes Work Sondi (Hours) (Days C		ial Security #
Best place to contact term dusing the day.  DETAILS \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Bidg:/Apt.if	the	Depart Date (if visitor)  O C C C C C C C C C C C C C C C C C C
because as lu eard fremost me take is w	hithe sons - After to 15 - and a Army Gul 16 and I Saw Tas	w momen	we exide Run
on stage. Me Dione windows Out we realise	and my wife lung a on a building with that the bold libr	dot u a lot c a tray	ie of people
Atter we dead sexple: - We as	we help propk,	group Palaci drunk w	op orivate are
Sud of	The Story 7	too he	· · · · · · · · · · · · · · · · · · ·
THAVE BEAD THIS STATEMENT AND LABOR	FIRM TO THE SRUTH AND ACCURACY OF THE FACTS CONT	CAINED MEDERN THIS S	A TEMENT WAS
ON THE OF JOC ON THE	AT JUZ (AM)PM), CO		ALLMEN WAS

SIGNATURE OF PERSON GIVING STATE

Wilness/Officer:\_\_ LYMPD 85 (REV. 0-08)

Page of \	VOLUNTARY S		171011-	1563
Specific Crime  Location of Occurrence  Location of Occurrence  Location of Occurrence	THIS PORTION TO BE COM - W/DW W-Pau-Pau-		Pata Occurred 1	Time acquired  City City County
	reight Hair Eyes Wo	Date rk Schol (Hours) (Days Off)	of Rich Social	Security#
Bus. (Local) Address: (Number & Street)  Bus. (Local) Address: (Number & Street)  Best place to contact you during the day	Bidg:/Apt.# City U	State Zip Code  State Zip Code  State Zip Code		Pepart Date (If visitor)
JUBS MRDD TO 9/29/17 Spm-law Linforthing hap Of misent people PLRENTH UP, II Deting it up, II Deting it up, II Deting it up, II And when the sh the fence thou and when the sh the fence thou and there is and there is Sime help Their Sime help Their Completed at (Location) On the 1944-11 Day of	mas there to while mark  o while mark  pered I was  pered I was  have and a pi  day stoped to  had and th  sal penple on  I appined to  I appined to  o stay with to  peresons attent  peresons attent  peresons attent  o stay with  to  peresons attent  to  peresons attent  o stay with  to  peresons attent  to  peresons attent  to  peresons attent  to  peresons attent  to  pereson	I for 3 day  I am and 10  I mitness the  Ing my sh  I he gun sh  I he geople say  I he geople say	Labor Independent of the runt	n-lam inter inter ad hid s-there, rep eopped Linurt veg edating et and eday

	700	100			Sall		111.00	1 James		Car.	100	100			100
		•		200	Ow	77.	ny v	Sec.	(11)	111		777	2000	177	20
•	e" ii	15	dillor.	onl'a			10.00	1000		35.1	1775	MINN	","	1000	110
2		200		::/::>	A			100		1997	gyv.	77.75			
7	CM.								,,,,,,		9.00			0.5	100
۲	3.11		11.5	999	Y0.94			1	000		11/11	"-	11/1/		
è				41.1	:70%	NO.		500	m	100			100	v/10	
ı	_		***	V 10	200	140			100	٠.	11.00	175		=,//	1.00
3		-	~	en.	- 7	1000	177	4/109			100	11/2		0.0	100
ł		0	w	₩.	200			2002			4,70	100	150	7.79	2
Č	W//	-		WW.	1121	100	0.07		1970		1100	1		-74	
i	***	,,,,,,	1177				100			-		-			
١		24	4.776												

## LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT

LLU17/00/-3579

Specific Crime  Location of Occurrence 3,750	4157A S 1.AS	THIS PO	RTION TO BE	COMPLETED  Lynu		Date Occurred 10/61/17 SectorBeat MY	Time Occurred 7 2.20% □ City
Race Sex  Rasidence Address: (Nurr  Bus. (Local) Address: (Nu	Imber & Street)	Weight Hi	City	Stetu	e Zip Code	Business / School Res. Phon Bus. Phons Occupation	Depart Date (if visitor)  Can Yeu Identify   Yes
DETAILS  NOWTED  (1) CRISW 1	FROM EST L	DESEG EG (Sh	ZT SPI	Lings FT Hip	Hospi (Asw)	HAL.	the Suspect?
			<u>-</u>				
HAVE READ THIS STA		AFFIRM TO THE 7 N TO 8 N TO 6 F Z	WN (E)L	TEK LV.	IE FACTS CONTAIL NU 89144 (9) / PM), 2017		S STATEMENT WAS
Witness/Officer:  Witness/Officer:  VMPD as (REV. 6-08)	DOMENUG.	(BIGNATURE)	P# 162.75			 RE OF PERSON GIVING	STATEMENT

# ムルソ

# V 171001003519

# HENDERSON POLICE DEPARTMENT WITNESS STATEMENT

۳.	1.75%			1777	Other	Acres 1	100	11.11.2	over.	COM	COM
г		78		ж.	=		~	Ä	W. 1		
١		10		и.					our -		
٠		и	-	о.	300	975	- 0		100		m.
9		m			111					Y	

PAGE\_\_\_OF\_

			DR#
STATE OF NEVADA )			DATE: 10/01/2017
COUNTY OF CLARK	SS; HENDERSO	N	TIME:
		, date of birth	
Social Security Number			
ANDO POLICIO CARONELLA MARKALLA PRINCIPA DI LA PRESIDENCIA CON LA PRESIDENCIA DE LA PRESIDENCIA DE LA PRESIDEN		LING ON THE REPORT OF THE PROPERTY SETTING OF THE PROPERTY OF	
	(W)		
statement. It is further understood that I can read this and write the English is	of my own free will. There have been no three I this statement may be used either wholly or anguage.	in part as evidence in a Court of Law	
	PROVISUR AT SAW		argamenta arte de la comprese de Compr
SHE CHIME IN F	or Anxiety. SHE W	VAS PICESENT AT	MC13VC SHODRY
<u></u>			
Officer		Witness Sign	ature

201 1 100 100	Action Comments of the Comments	A 100 TO 11 11 11 11 11 11 11 11 11 11 11 11 11	10.1	A	Committee of Committee of
in the state of	100 Carlot	Company of	man to Man	300 miles	and the state of
	e	Number of the Park			(maring)
	A 100 min 178	100000000000000000000000000000000000000			
	T. 100 (1)	17 mm year 16	1 11	Access to	2000 200

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT

Event# 171001-3519

	THIS PORTION TO	BE COMPLETED BY OFFICE	R
Specific Crime			Date Occurred Time Occurred
MOW			co/i/10   2230
Location of Occurrence			Sectot/Best City
Mandalay B	ay .		☐ County

				Social Security #
Hispanic M 55 143	Black Black	Work Scholl (Hours) (De Mand-Schuld)	oya Off) Businesa / Scho	O)
(New York Street) Size		Fig. 1. Specimens with the second	Bus. Phone:	
Best place to contect you during the day		Bas time to contact you duri	Server	Depart Date (if visitor)  Can You identify  Yes
At Work	<u>,                                      </u>	8:00 Am to	3pm -	the Suspect? Links
DETAILS My Name Is		Company of the compan	TO DESCRIPTION OF A SERVICE AND A PROPERTY OF A SERVICE AND A SERVICE AN	
Sunday October 1st U		Service of the servic	A CONTROL OF THE SECOND	
Location on Las Urgas	Stup =a fm	at of 1400de	ley boy wy	tan she
Crozyiest thing happen	<u>E Whe Somebo</u> E D. H.	ndy Stou Shōo	oring. Ht i	Me first time
we though It was par				
Festiva / that was perfe				
Cuhen that man continue Scienming and sunning of				
Me and My Exwife				
that what we though,				
Seen, At that lime				
to Porth Strip. we	\$464.04000000000000000000000000000000000			
that night we directe	LIEU A PRIEMO DE PROPOS E PROPOS PARA PROPOS PROPOS DE PROPOS PROPOS PROPOS DE PROPOS PARA POR LA PROPOSITION DE PROPOS PARA POR LA PROPOSITION DE PROPOSITI	activity of the production of the contract and the contract of	n an rithe fra the feath of the state of the feature of the state and a company to control of the feature of t	ченто и пости и тистем. Из источностью и страще с пледели, пост в дотноше и истигу степ, да пост
back again because a	<u>ve have child</u>	b, but Ev	esything to	un 10 a
Night more that is 7	the Sadest 7	thing we	saw People	Running,
				coalinue 7
I HAVE READ THIS STATEMENT AND I AFFIRM COMPLETED AT (LOCATION)	750 Sierra		ONTAINED HEREIN. TH	IIS STATEMENT WAS
ON THE 16 DAY OF OCTO	<u>фе</u> - дт <u>12</u>	273 (AM (PM)		
Witness/Officer (SIGNATU	RIE)			
Witness/Officer: /// ACAIA SC LYMPD 85 (REV. 8-08) (PRINTED)	iade py 148kory		SIGNATURE OF TANK	S STAYEMENT

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

La They	s Vegas did a gr	Police Depar	Iment and	Pasamedic	al to our For the Leanure	<u> </u>
La They	s Vegas did a gr	Police Depar ea / 30b	Invent and	Pasamedic	for the leaming	21K
L as	s Vegas did a gr	Police Depar ea/ 50b	Invent and	Pasamedic	for the leaming	21K
La: They	s Vegas did a gr	Police Depur ea/ Job	iment and	Posomedic	For the leaming	21 <i>k</i>
La They	s Vegas did a gr	Police Depar eax 50b	Iment and	Pasamedic	for the leamure	<u> </u>
La: They	s Vegas did a gr	Police Depur eax 50b	Iment and	Pasamedic	For the Teamwood	<u> </u>
La They	s Vegos did a gi	Police Depur eax 30b	iment and	Pasamedic	For the feamure	ork Seese
La: they	s Vegas did a gr	Police Depur ea√ Job	Iment and	Pasamedic ,	for the leamure	<u> </u>
La: They	s Vegos did a gi	Police Depur eat 30b	iment and	Pasamedic ,	For the Leamus	<u> </u>
<u> </u>	s Vegas	Police Depur	1ment and	Pasamedic ,	For the teamwo	21.K
工	thonk t	bose Person	who help	and Speci	al to our	
ther	And Per	ice on their	Soul			
	NETANON PROGRAMMAN CONTRACTOR AND	Compression and the Compression of the Compression	Section for the contract of th		night thore	
Virginia Company and Company and Company and Company	Control Space and Control of the Con		and My Exi			
					go back to	
					un find Pace,	
					Say I hope	
					s and lunning. Loway fastes.	
				and the control of th	tried to help	
and present to an all partitions are and problem	The transfer of the market of the property of the comment of the c				of them and the	
Market Carl Carl Carl Carl	taring the control of	artim tarah di paga menggalan panggalan di paga menggalan di paga dan panggalan penggalan yenggalan di	ray and the control of the control o	reservation in the contract of	<u> poramedic ver</u>	and the second second
The Control of the Co	Company of the Compan	New Control of the Co	Daving the medial from the program of the first transaction of a first of the contraction of the con-	and the Control of Control of the Co	ip to get to	
A CANADA		Committee and the committee of the commi	CHECK CONTROL TO CONTROL OF THE SECOND PROPERTY OF THE SECOND PROPER	Control of the Contro	<u>t bleeding out</u>	
Stream					<u> 171001-3519</u>	

Page\ of VOLUNTARY S	TATEMENT

Event# LLV 1710c1003519

Specific Crime AWSIW		Date Occurred 16/01/17	Time Occurred 2300
MANDALAY BAY		SectoffBeat VVIV	☐ City
Your Name   Control   Allaga   Height   Weight   Heir   Eyes	Dones da a la		ial Security # N/A
Haco Sex Height Weight Hair Eyes Hispanic Maile 5'5 1'60 Brown Brown Residence Address Weight City  Bldg (Apt #_City	Work Schol. (Hours) (Days Off)	Business / School Res. Phone:	
eus (Local) Addréss: (Number & Street) Bldg /Apt.# City	State Zip Code	Bus. Phone: Occupation	Depart Date (if visitor)
Rest place to control and the second	   Best time to contact you during the day   Apythme	Ca	n You Identify
DETAILS I was at the concert with	my brother and	his wife	<u>, when I</u>
wentto the restroom, when we I.	started hearing	an +he.	<u>gunfirë and</u>
When I wanted to get out of the	restrøm an	lotof pe	ople tohous
going inside the restroom sorred c	and I couldn't g	g <del>et out</del> c	<u>ohen I ha</u> d
a chance to get out when the gunt	TOTAL BOOKER BY A STANDED AND STANDED ON THE CONTROL OF THE STAND AND SERVED AND SERVED AND AND SERVED OF THE STANDARD OF THE		atti kara kalkara 1. Sammar matuu mara ka kaka 10 Samban 10 Marana (1. Samban ka
look for my family but I couldn't t	find them. Then	I sao	Two people
trying to carry a guy that had ,			
blood. I help them to get him but			
help. th was a very scary situation	<u>lion seeing all</u>	<del>Mose Pe</del>	<u>ople includ</u> in
my self running for our lives becaus			
the gunfire was coming from I w			
.T couldn't find my family and didn't		Compared to the Compared Compared to the Compared Compare	Control of the contro
they were injured didn't even know			4. 4. 4. <del>4</del> . 4. 2. 2. 4. 4. 4. 4. 4.
helped a lady that was bleeding from			
115 and they let me use their phone	to call my fam	ily but t	ture was no
ONTHE TEN DAY OF COLORS	CLS GLUT OF THERE," URACY OF THE FACTS CONTAINS	M H LUSTICE ED HEREIN, THIS S	TATEMENT WAS
Witness/Officer (Standfull)			
Witness/Officer: P# 72.51	SIGN	ON ON THE OWNER	TEMENT

Page \_\_\_\_\_of\_\_\_\_

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT

Event# 1 7 10 01-3519

	THIS PORTION TO BE CO	MPLETED BY OFFICER	*
Specific Orline	عج ميراب سرا لم		Date Occurred Time Occurred 2300
Location of Occurrence	lalay Bay		Sector/Beat □ City □ V □ Sk County

Your Manual Professional Profess		FOLA	Sacult II
Race Sex Height Weig	ht Hair Eyes Work Schill (Hours)	(Daye Off) Business / Sch	
Historic 5.5 15	5 Brown Brown 10-7PM	Sunden	
Residence Address - Number & Street)	Bidg:/Apt.# City State Zin	Core Res Phone	
<u> </u>		Bus. Phone	
Bus- (cods) Aquioss: (Number a Sirset)	Jidg/Apt# ony ouse ∠ip	coos Occupation	Departure ( Dilor)
		Directo	s <del>r</del>
	Best time to contect yo		Can You Identify 🔲 Yes
	anytime		the Suspect? 🗆 No

DETAILS It was the most homble day of my life, when I heard all the Shooting. I aldrit want to scare my wife because she is pregnant but when I realize it was gunshouts. I had to tell her to get down and cover behind the stand. I was fearful sweet for us getting kined with all the shooting and thinking that we were so close to getting shot affect the third set of gunfire I see told my wife we should start getting out of there. I started seems all the people running we started running towards last ages Blive trying to get tousafe place, we were in panic and fearing for our lives, thinking that even if we were running out of there we couldn't feel sufe anywere, when I seen that my wife could even walth and me and another person helped me carry her to the assino, and the casino personal helped us out by colling the ambulance and take her to the hospital to check that sweet her and the body were fine as she is to months pregnant:

Page\_ L\_of\_2\_

## LAS VEGAS METROPOLITAN POLICE DEPARTMENT | Event#

171001-3519

THIS POR	TION TO BE COMPLETED BY OFFICER	<b>.</b>	
Specific Crime Owb	<u>Vo</u>	Date Occurred / / / / / /	
Location of Occurrence  Mandala:	4 Bau	Sector/Best	□ City CX County
	<b>3</b>		
You			**************************************
Race Sex Height Weight Hair N 5:3" 1:40 GID	GRY NA C	Off) Business / School 小	<b>101</b>
CONTACTOR OF THE CONTAC		Res Phone Bus Phone:	
Rus (Local) Address: (Number & Street) Blog //Apt.# City		Occupetion	Depart Date (If visitor)
Best place to contect you during the day  Anu	Bost time to contact you during t An U	the day	Can You Identify ☐ Yes the Suspect?   No
DETAILS MY LOUFFIERD and I wen	re on the light side of	? Stage - 1	10 ft book -
20 A from Bleachurs First Initia	autorias centras de la trasparación de como cara en la como de contras de la como contras de la como constituid	Commence of the Commence of th	APPENDED TO THE PROPERTY OF TH
A touxuds mandalay for u	8 i thought it was 4	line Kids vu	Grant Of US Ha <mark>a</mark>
litos fire cracuums. After			
eyes with me (sessenice member	<u>ca) and yelled "Dow &amp; S</u> l	OW AND WE	gust startee!
Crewing, and ducking during	e fice. The gun Fice wa	s right by i	us:Thufirst
rounds were in our contral area	z. (Going to skip some o	<del>Xtre detail</del>	is-imilevaut)
made it to centur bar for cover.			
Closed and Ynen Shotupoue			
began to scatter again, almost.			
field (congrette arm.) towards Fa			
three time. As one continued to vi			12/64/94 <b>3</b> 568/64/65/60/02/58/65/65
bins, bushes, we ran behind the .		a principal de la composition de la co	
Were there werent very unamy	D HILLIAN PROCESSOR STOCK OF THE SELECTION OF SECULDARY CONTRACTOR CONT	Carry Manager, Action Committee of the Carry Committee of the Committee of	NAMES I PROGRAMMA AND SAME A CASTLES OF THE TREATH OF THE SAME AND
actincy namicel & like nothing we	s young on navon no	7) 1901 (UNICO)   Port	(0.510e)
HAVE READ THIS STATEMENT AND I AFFIRM TO THE TR	RUTH AND ACCURACY OF THE FACTS COP		
COMPLETED AT (LOCATION)CONTHE DAY OFCOLOR	CAC_ at 165[ (AM/PM), 20	<u>/</u>	
Witness/Officer: 38kinature)	·		
	P# <u>-77.251</u>		JAYEMENT.

Página 2 de 2

### DECLARACION VOLUNTARIA

nadents# 171001-3519

Delito	ESTA SECCION DEBE SER	LLENADA POR UN OFICIAL	Fecha de los Hecho	as Hora de los Hechos
Lugar de los Hachos			Sector/Best	□ Ciudad
				☐ Condado
Nombre (Apellido/Nombre/Segundo Nombre)		Fe	che de Nacimiento	Número de Seguro Social
Raze Sexo Estejura Pe	iso Cabello Ojos	Horario de Trebajo (Dies Ubres)	Empleador/Esque	ella .
Diracción: (Número y Calle)	Edif/Depto. # Cludad	Estado Codigo Postai	Teléfono Casa:	<u> </u>
Dirección (Local) Trabajo: Número y Calle	Edif/Depto: # Cluded	Estado Código Postei	Teléfono Trabajo: Ocupación	Fecha de Bolida (visitantes)
Lugar para comunicamos con ud. durante el dia	<u> </u>	Horano para comunicamos con ud. du	rante el día	Puede Identificar SI al Sospechoso No
DESCRIPCION DETALLADA YA	e restrooms. We sti	opped to speak to i	theas is	<u>cess family</u>
<u>members. We were rigu</u>	t by the Emerges	ccy Exit and a	Lawy-Pre	<u>e As As We</u>
thad wallack up to the 1	<u>oar we saw Dne</u>	unationard pink	way Huge	<del>yag wita plint</del>
After about 10 minutes	<del>People Orme UP</del>	to us including.	staff to t	en us to get
Bull voing, we responded	it was NOT our	bage. It began to	<u>। १००४ ड</u> ा	<u>uspisiowae aeroun</u>
us so we started to	nin awaig Win	oin seconds Other	s were 11	uning Fest
to get away From 5	onvetting. So we	<u>ran down toware</u>	<u>ls-the-fix</u>	zd caurt halfs
* Importanta us voe	<u>were rumsir</u>	<del>op Mire Was a</del>	SANGIA D	VAM LIBM 256/c
nf us, tucker into a	n alcove Filmin	y us and long	king eyu	f. Then cast we
Were closed to the and a			Gradalia Kadi Gamalian Galacia	
us "horizonteeccy" Wit	h his phone Lau	glezng at eveny	ove. Stari	ng at us. It
was very suspicious t	o his and he -	felt we Itad te	reput.	I would ostma
it was 10:45-11:15		<u> There. Down th</u>		
AS WE SOW THE LOST	guy it was	before the found	<mark>calba</mark> u	<u>Livery to the</u>
<u> 184 510e to get 09to</u>	<u>an esmintoll (H</u>	<del>at) AD ME GU</del> L	ks ua ta	<u>e nau</u>
are very concernin	<del>q-to me.s' 1</del>	Minic it showci	be invest	<del>"gcetco".</del>
HE LEIDO ESTA DECLARACION Y CONFIR REALIZO EN (LUGAR)	MO LA VERACIDAD Y EXACTIT	UD DE LOS HECHOS ANTES MI	incionados, es	ITA DECLARACION SE
EL DIADE	DEALAS	(AMIPM).	(Anthonous many	
Testigo/Oficial:	īma)			
Testigo/Oficial: (Con Let	ra de Moldei			

# LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT 17/00/-35/9

	<i>5144,154,154,164,164,164,16</i> 4,164,164,164,164,164,164,164,164,164,16			
	THIS PORTION TO BE	E COMPLETED BY OFFICE	∄R .	•
Specific Crime HOMILO	TH DE			Time Occurred J208
Location of Occurrence 3950 S 20 Bu	10 1 Ur	1 89.09	Sector/Beat M.4	□ City #S-County
3.				

Commence of Control of		
Rece Sex Height Weight Hair Eyes Mexican Male 5'5" 136 Black Brown	Work Schill (Hours) (Days Off)   W/A W/A	
Street) Bidg/Apr.# Clv.		Res. Phon
Bus (Local) Address: (Number & Street) Bidg /Apt.# City	State Zip Code	Occupation Dependent (if visitor) Studen+
Home Address or Phone	Best lime to contact you during the day  AGHEC H PM	Can You identify CI Yes the Suspect? OF No
DETAILS I had been working at the		Since Friday
September 29", 2017. Sunday night		
night and I had about two hours	left of work.	I was working
in the food truck	selling hamb	urgers and hotdogs,
which was located parallel to the	stage behind a	II the crowd.
My co-worker and I were slowly a		
Harked hearing what first appear		
Sound continued, our boss, told us	NO PROCESSO PRED CORES, O DESCRIPTOR A PROGRAMA ESPECIDA DE SERVOS EN ARRADAS PROPERTOR O PROPERTOR DE LA PROGRAMA DE PROPERTOR DE LA PROFESIONA DEL PROFESIONA DE LA PROFESION	
pulled us to duck down. I many	Control of the Contro	
door of the food truck and Imm		
Crowd. My first thought were that	A SOLD SOLD SOLD CONTRACTOR CONTRACTOR AND	erme province de la compara de la marca de la compara del la compara del la compara de la compara della compara de la compara della compara de
I was trying to escape. I saw peo		
trying to stay safe, so I van to	wards sõme bleai	chers and crawled
down. As soon as I ducked dow	ы дэвэн бүрээ (1 дэгрэгэ (1 жээрэ бүрэгээ бүрэгээ дэрэгээ бүрэгээ бүрэгээ байн бүрэгээ (1 дэгрэг бүрэгэг (1 жый	
gun shals right above my hea	rana ny kaominina dia kaominina mpikambana ara-ara-ara-ara-ara-ara-ara-ara-ara-ar	the bleachers.
	rms and stayed	ducked down.
COMPLETED AT (LOCATION) A/+	URACY OF THE FACTS CONTAINE	D HEREIN. THIS STATEMENT WAS
Witness/Officer (BIGNATURE)		
Witness/Officer: CILE P#/0048	SIGNATURE	OF PERSON GIVING STATEMENT

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

Page 2 of 3 17/06/-35/9
As soon as I heard the gunshot stop for auchille I got back
up and man to the top of the bleachers and jumped over a
'-Tence. I storted running towards thouters casino. There
were people everywhere trying to direct us to safe
places, but I had no idea where to non because !
'JUST COUNTY FIGURE OUT Where the gunstists were coming
from. They sent us to a basement inside Hooter's
Casino. I saw all kinds of people injured and just Alt
anxibus, so I got out of Hosteris casino and started running
towards the MGM. As I was running there I heard more
gunshots, which this time sounded like the shooter was
<u>int ground level. I was super exhausted and scared,</u>
but I still felt like luxes in danger, so I had to
keep running. I am only 15 years of and have only
been to the strip one time, so I was completely
lost. My main priority was trying to run as far as
possible away from the strip. I had no idea where I
was tunning and ended up at several places, including the
Grand Vacation Resort, Until 1 finally landed af the
Tuscomy Casino, where I called my mon to pick me up.
I was very concerned about my family and didn't
want anything to happen to them, so I finally called
my mon when I felt I was away from all the
<u>-c.Maos.</u>
Witness:
Witness:

T NAME OF PERSON GIVING STATEMENT

Witness:

								-				

## LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT /7//

Event# 171005-2538 171001-3519

Speellie Crime Usskult WDW	Bate Occurred	Time Occurred
3950 S. Lew Vegas, Bull, LV, NV	Sector/Beel /	City M County
Your Name (Last / First / Middle		
Race Sex Height Weight GFN GFN Work Schol, (Hours) (Days Off)	Res. Phone:	
		Dapart Date (if visitor)
Best place to contact you during the day.  While to contact you during the division to	ing the state of	10-5-17 n You Identify A Yes Suspect? □ No
DETAILS On Sunday, October 1,2017, I was aftendu	y the fout	eaj
Harriest Fest Circlisics, specifically the Jason Aldern	concert, u	uhen
an actim shooter (stephin Puddock) find upon the		
58 people and injured 500+ Concert goers.		
At about 10:10 pm. the Crowd was fired upon	. IWW) iñ	4he
Center of the crowd (in front of the speakers). I	402 Mimor	t thousand
when the crowd Stuffel running for their (Mrs. I have	to kut m	er the chi
netal burriers. I landed on metal supply parts after	My may	getany
proses and injuries on my left aim, right ley,	and sive v	W.V.
We CI) Stoned in that spot until the firing employ. Then we almid over metal divides and run for as		
Howar of Blics Restaurant in the venue, then con-	ent at 10 kapt et ettet 1 forelle til let en tribet en medlet et sattitt til met former	<ul> <li>Parallel School Control of the Control</li></ul>
Upter	ivenux i i	<del>Mann</del>
Once in the notes, we had to move 3-4 move to	ies, still 11	i few
of our lines.		
tradinial that I may have been agrecial by a bube	t Christin Q	600 (10 27
HAVE READ THIS STATEMENT AND LAFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAIN COMPLETED AT (LOCATION)	NED HEREIN, THIS S	TATEMENT WAS
COMPLETED AT (LOCATION) 1007 AT 143 (AM (FM)) 207		
Witness/Officer: Charles (SIGN), TURE)		
Witness/Officer: L. CHAUEL P# 7037		

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT | Event #

**VOLUNTARY STATEMENT** 

171001003519

"PRINT"

"Click here to add/edit Event Number"

pecific Crime	THIS POP	RTION TO BE COMPLETED BY OF	FIGER Dete Courned	Time Occurred
	Mandalay Bay Sho	ooting	10/01/2017	2300 hours
ocation of Occurrence 3	950 South Las Vegas	Boulevard	Sector/Seat M4	City County
ur Name (1.88) / First / Middle			Date of Birth	
acy Sex Integrity W	Veight Heir Eyes Wor	k Schiff (Hours) Days Off Busines	se/Sonoa	
ank F   56   1	65 Black Brown	Mon-iles		
sidence Address (Numi	ser a Street Bidg/Apt. 6 City	State Zip Code Res. Phon	18	
siness (Local) Atidress <i>(Nacil</i>	er & Sinee() Bidg/Apt. # City	State Zip Code Occupation	- (magazina - magazina	Departure Data (If Visitor)
			stess	
st place to contact you during	the day:	Best lime to contact you during the di	identify	the
TAILS:		•	Suspe	ci? ☐ No
<u>Iwas a</u>	etlina off v	work of 10 pr	m when Iu	ws
alKing 1	out of the	restavant ja	Solol F	hear th
inn zhor	<u>, use go</u>		<u>ddyt Know</u>	<u> </u>
te do	<del>Saw peo</del> p	<u>e riming</u>	and everyt	Committee Committee on Carlo State State Committee Commi
ザボボル	shot down	<u>inside the</u>	<u>Luxor</u> ndh	e zancica y
he milico	raine Programme and Company of the C	e lo lo la	renegre- o	L 40ecos
E jubs v	ealls scar	Kirkaluk direksi kernati aukorua di 1944. — Irri-ra muunan mulan rakituman erin muunan muunan rakitu muun muun	mu 2 Kd+	al home
ng gidn	t, Kasis I	بمود وهبيات ا	<u>ing to see</u>	<u> 40em -</u>
<del>gerna</del>	<u>also, veças</u>		er Samne	- there
<del>19314.</del> 2005	Theye in	<u>the readys</u> HII 5 am	Luxor cor	ning Mino
ealla v	prinu and	-an unith		
<del>2017   2017</del>		luurs a sant	For Official U	se Only
ryd sav	<u>e situation</u>	<u> Lom, slæg</u>		
ea <del>ll doo</del>	<del>4. seens 4</del> )	rop and In	<u>a.</u>	
<u>2114 S</u>	COLC LIVEL			
Jean a	<u> </u>	SELVA PROFIE		
Sovering				
		RUTH AND ACCURACY OF THE F	FACTS CONTAINED HEREIN. T	HIS STATEMENT
S COMPLETED AT (LOC THE () DAY (		<u> 1917 - AF 11:75</u>		
ress/Officer:	* ()(( <del>100024</del>	2017 AT 11:35	☑A.M. □ P.M.	
	(SIGNATURE)	**************************************		
iess/Officer:	rune II Aluburadas	16954		

Page(01\_of\_07\_

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT

Event # 17/001 - 3-519

Specific Crime	TO BE COMPLETED BY OFFICER	Date Occurred Time Occurred
Location of Occurrence		1001 2017   2300     Sector/Bent
MANDALRY ISAY		M4 Æ County
Your Name (Last / First / Milde		
Race Sex Height Weight Heir	Eyes Work Scholl (Hours) (Days Off)	
Bidg /Apt# City	MANDALAY BAY  *** Lant/First (Most  an Male 5 10" 170 lbs Brown Brown MF F  Bish Mandalay (Bay)  *** Standing approximately 60 ft. away from the right hand side, when my girlfriend is first few younds of shats fired thinking of first few younds of shats fired thinking in the direction. It was at this time we dropped to the far and started to run away, so I grabbed by sirlfred to fur away, so I grabbed by sirlfred to fur away, so I grabbed by sirlfred that this was really happening until we tan that the base shot in the leg a hide covering our heads as we heard the team and safe our out our payor our heads as we heard the team and safe covering our heads as we heard the team and safe our out our payor out an safe safe safe safe safe safe safe safe	Res. Phone:
Bus (Local) Address: (Number & Street) Bidg./Apt.# City	Sigle Zip Code	Occupation Mg Depart Date (if visitor)
Best place to content you divise the view		
DETAILS Standing approximate	ly 60 ft. away fr	om the Main Stage
	resin e anno 100 °C de la Cincia Caleira. Esta a mais en caleira de la coma de la consta de la caleira de la c	
just fireworks, once Jas	on Aldean was ru	whed off stage
Ha had become clear the	y were actual gu	un shaks he ing fired
from our right making me	think in the dir	<u>-ection of Mandala,</u>
Bay, It was at this time	we dropped to	the ground for
cover and ovarted crawl	<i>'ing, 4ken PeoPle</i>	stood up and
Started to run awax, So	I grabbed my:	siristiend by the
ON CONTRACTOR OF THE CONTRACTOR OF THE WAS ASSETTED AND A SPECIAL OF CONTRACTOR OF THE CONTRACTOR OF T	NATO PETA PETA PETA LET LA TILLE DE PETA DE TENTO EL PARTE DE PARA DE PETA PARA LA PARTE DE LA CARTA DE LA CAR	
to hide covering our head	15 as we heard t	te bullets hit
Witness/Officer:(S)ONATURE)		
// /2 / 1/2 / 1/2 / 1/2 / 1/2 / 1/2 / 1/2 / 1/2 / 1/2 / 1/2 / 1/2		STATEMENT

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT CONTINUATION, 1001 - 25/9

Page DV of DV	Event #: 1//00/ 50/
all the metal around	US Obce we had a chance to
	ie took it and made it out ·
	the bullets fly Past our heads.
A CONTRACTOR OF THE CONTRACTOR	e along with others and did
	reached MGM casing where we
	- our loved ones to inform the of
	ere then approached by civilians tellin
hot to forget our bag (Pink	roll away longgage bag) that had heen
left unattended for quit	e sometime so we walked away
	en everyone Started Tunning Frantically
	led towards the exit leading to
	through restaunt row with all the
Shops that had all read	y closed for the night, there
	men already there one was bald
	unning chaptick with his cell Phone,
the other man was morn	e or lass hiding in the corner to
	Phone. He was wearing all black
	h a gold chain whecklack. What
	they doad both been there Prior te
Everyone else and were but	h Smilling menacing 14 and laughing.
This just set of Pers	onal red Plags for both my girlPrien, to ut of the building and hid until Pick us up and get as us out
4nd I, we then made i	tout of the building and hid until
MY triend had come to	TICK US UP AND GET WE WY OUT
to Sakety.	
Witness:	TO THE ANGLE AND A STATEMENT
Witness: 613501W	PRINT NAME OF PERSON GIVING STATEMENT

Add the second of the second of the second	COLOR CONTROL COMPANY AND A STREET AND ASSESSED.
personal and are also and a series of the se	And the State of the Committee of the State
The second of th	Commence of the Commence of th
A COUNTY OF THE PARTY OF THE PA	or_3
the second second second second	A CONTRACTOR AND A PRODUCT OF THE PROPERTY OF
	[15] A. Martin, M. P. Walt, M. M. Martin, Phys. Lett. B 50, 107 (1997).
Charles and the second of the	the state of the s

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT

LUV 17/001003519

M 1784-1784-1784-1784-1784-1784-1784-1784-	OMPLETED BY OFFICER		
A WO WASO		Date Occurred	1 2 3 0 0
MANDALAY BAY	1	Sector/Beet	□ City □/County
Your h		AND THE PROPERTY OF THE PROPER	
Bace Sex Heighty Weight Hair Eyes 74/2 215 Gray Blut	Work Schol. (Hours) (Days Off)		
Residence Address: (Number & Street) Blog /Apt.#		Res Phone Bus Phone	
Bidg./Apt.# Oity	State Zlp Code		Depart Date (If visitor)
Bast place to contact you during the day.	Best time to contact you during the d		You identify PYes Suspect? DNo
DETAILS I was watering at the un	d in an ever p	المزط المعلمة انتم	aw w chairs.
When the shooting started, I they	ght it was direc	أس كالأفت	il the lights
constage and out. I immediated its	<del>ed de divectorile</del>	<del>. dh</del> easus	hian e ans
Knocked off my feed a capledies down =	Evenhally, I	helped cheer	paths other
Kisks or dripping meards			
(eh, he the shooting was till going	an, Iacontoli	z verne bady	wite bad and
her knees adviced boassist her when a			
Calling the west 10 or sensor votes I a			
dem worm assisting those who so			
From tables & Care exchans occur	of 19-1-of	A A V	<del>cams ro</del> Aurannak
ella voached we what wie affer best	2 had - tool	- 1 1 V	
She and led to more more so	Hose on Rod	1 -36 st A	n 0180
celen uset of Roschins were	Scaled_SH	F /S +	42RO (
After se grant Berk Tud Musel	as a 18th residen	此立家。	mand Reg
publishes had arrived sots	Larles de béarre	2_59w(e_4	<u> </u>
I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCIONAL	JRACY OF THE FACTS CONTAIL	NED HEREIN, THIS STA	TEMENT WAS
ON THE 194 DAY OF October AT	135 (AM (PM) 20/-	( <i>9-</i>	
Witness/Officer: (SIGNATURE)			
Witness/Officer: Value of the P# 7251	SIGNATU	TE OF PERSON GIVING STATE	MEHT
$\mathcal{C}_{\mathcal{D}}$			

### Página 2 de 3

### DEPARTAMENTO DE POLICIA METROPOLITANA DE LAS VEGAS

### **DECLARACION VOLUNTARIA**

ı	ıю	u⊨	THE.	· W.	11.50	77700		100		100	16		98'Y.	146	700	100	٧
۸	A 100		Conflict.	Section 2	100	Sugar.		y		S. Level		100			iiiio		1
ì	-///	VVV.		100	(		//,		350	1000		1111	200		200	270	
۲				100	خنان	100	<u> </u>				>		-	1		ъ.	è
		iela	180	100	u.			١.		10/2	٠.		***	M	М.	7	١
ľ			A.,	11111	- 20			100	-		1				1007	٤.	i

ESTA SECCION	N DEBE SER LLENADA POR UN O	FICIAL	
Delito		Fecha de los Hachos	Hore de los Hechos
Lugar de los Hechos	•	Sector/Best	☐ Ciudad ☐ Condado
. \			
Nombre (Apellido/Nombre/Segundo Nombre)		Fecha de Nacimiento Nú	mero de Seguro Social
Raza Sexo Estatura Peso Cabello	Ojos Horerto de Trabajo (D	las Libres) Empleador/Escuela	
Dirección: (Número y Calle) Edif/Depto. # Ciu	ded Estado Código P	Ostal Teléfono Casa: Teléfono Trabajo:	<b>.</b>
Dirección (Local) Trabejo: Número y Calle Edil/Deplo # Ciu	ried Estado Código P	- para transfer a company and a second company	Fecto de Salide (visitantes)
Lugar para comunicarnos con ud. durante el día	Harerto pera comunicarnos		uede identificar 🔲 Si Sospechoso 🗀 No
DESCRIPCION DETALLADA 40015. FIL	ewas atmined	EME ROW	ass little
	5 Hans	<del>,                                 </del>	
62HAT I. PONODE	hen gades suf (5	Fe FE Marie	<u>هاڪس ڪلس</u>
7-10 Webs the andres		now Wwa	pers down
LIUST STALOOK	16 THERE	_	<del>,</del> -
Or Ro Threat Ros	e on had al	was the sale	+ 14 1000
Looded in proportion	to town show	ed as How a	ssend of H
Short Obad a De sura	ess Maridonho	~160 /18	J21/1
Low cold 15 It , but	. 1 / _ 1	King Shace	Sel o-I
directed though a couple	e Mare Was (astro	معمط ) کی ا	adder and on
FUN Makeshift averes			16-16-00
on Russell )		· //@-	
That 1st Antohnica o	act aff assisted a	outil A	TLEAST
Douse ofter the sh	so overegod.	7447 I	Parcel
215th colf to comp	elegal & suce	. Nedro +	Lasabalance
>=-CSTATIONEN <u>@</u>	Ru venue 4/h	12=15 5hs	VId word
CLARON PROPERTIES AND DE CONTRES DE MOTERACION DE MOTERACION DE LA PROPERTIE DE MOTERACION DE MOTERA	AD Y EXACTITUD DE LOS HECHOS A	NTES MENCIONADOS: EST/	A DECLARACION SE
REALIZO EN (LUGAR) DE DE	A LAS (AM/PM).		
Testigo/Oficial: (Firms)			
Testigo/Oficial: (Con Letra de Molde)		A LEWISTING	

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT CONTINUATION

Page 2 of 2 Eyent # 17001	-3519
Page 3 of 3 Event # 17001.  From # 17001.	<u>وان بالم</u> ۱۱۲۲ -
court me hand. The Frest Jone when assured to	<u> 5010 - 11.</u> ~ 20/e
ethe R&& of Los Vagos V: 1 (or o dust have wild ensual dress of the reply " 911 is for energency a hong sipe	alls only "
Ded + 20 cohe con sel P = cl > c> 1	10
thing + huy up be fire a righty	700 INFE
Aning - how up both - a reply  Ded town I god a BUSV SIBN  Busy signals SHOWAD NEVER OCCI	<u> </u>
19USY SIGNALS SONOWAY /VEVER-ULC	11 00 121
During the shapping of Judder Locore as bush I was hid in the hoad by ove I god a sur sot report it BOTI Landry glasses who has replace.	boards
10 hours hed to the hood by ove I god a sug	11 26 A 426
An replace.	
7.10 1 / / / / / / 1 / 5 / 10	- Ca
I thorefore would like to claim the Domages.  Legaix tribuok salut africas	1 de l'ocerny
Laix trifficals satisfy offices	<del>````</del>
- Lyidat efathas minha bland f	P75
——————————————————————————————————————	
Zdays voorusentry vehislot	<u> </u>
- Cus f or rem's 1820 -	
<u>Ø</u> .	300
Witness:	ATENICAL
Willness: PRINT NAME OF PERSON GIVING ST	

Page of		LITAN POLICE DEPARTMENT Y STATEMENT	Event# 17/00/ -	<u>- 3519</u>
Specific Crime  Location of Occurrence  3,950,5	THIS PORTION TO BE 4/154 VICTIM LIAS VGUMS BLVD	COMPLETED BY OFFICER	Data Oquinsd [D]1]4 Sector/Beal MY	Time Occurred 2.2.0 9  ###-City County
Your blems (Last / Birst / Middle)  Nace Sax He Whate Femal 5  Replicance Ardress: (Number & Ste	17 120 Brown Gree	Work Scholl (Hours) (Days Of In Man-Friday 9-15 Set/	TOPA  TOBE   Phone)	
Best place to contact you during the	day ,	Best time to contact you during the	Occupation  day Car the	Depart Date (If visitor)  Tou identify (I Yes Suspect? (I) No
popping nois but it star vifle. Eve were al made it t	es we assumed to ted again and ryone Started s Lyunning, and p the airport u lice officer He and then we ack I fell to t I was able were all y nts. Then we to get chee	rat it might sounded like creaming and had to jum here we have occarted us to	ve fireon  an autom  d spiration  y of feno  out vuti  an ai	aeters  atic  g. we  ee he  there  rport
I HAVE READ THIS STATEMEN COMPLETED AT (LOCATION) ON THE		IN HOSATAL OLDO (AMÉRI), 320.		

Page 1 of 1

# LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT

LLU 171001-3519

ocation of Occurrence	-A	BE COMPLETED E		Pata Occurred IC/OI/I7	Time Occurred 2228 □ City
3950 S LAS NE	igas Blud 1		89110	<u>M4</u>	<b>Set</b> County
Race Sex Height	1900   1 <del>5</del> 16   131			Business / School	
us (Coca) Address (Number & Sirea)	Bidg./Apt.# City  Bidg./Apt.# City		Zip Code	Res. Phone Bus. Phone Occupation	Depart Date (if visitor)
set alece to contact you diving the day		Best lime to cont	act you during the day		en You identify 口 Yes e Suspect? Q(No
ETAILS A TTO-		Festival_	. Duen	th Com	LEKT
Honon F		Sewos.	SCOMO.		
GIRL DESP evol come		s me, h Past as		ouuo-	T > 4
I jumped				ns æ	LAMOS
THORE A			A Contract of the Contract of	ESE EN OSO VIENDINES A DEL MARCONIO	
				·	
NAVE READ THIS STATEMENT AND COMPLETED AT (LOCATION) 6 S	DIAFFIRM TO THE TRUTH AN TOWN O		E FACTS CONTAINE NO 89/44 N/PM), 2017.	ED HEREIN, THIS I	STATEMENT WAS
Iness/Officer:	(SIGNATURE)				
tness/Officer: D. DOMENG	UEC PH 160	<u> </u>		ACBESSA/FRANCE	

### VOLUNTARY STATEMENT Event# LIV171007001243

171001003519

"PRINT"

"Click here to add/edit Event Number"

Specific Crime  Location of Occurrence  39	THIS PO Mandalay Bay Sh 50 South Las Vegas		ľ	nate Occurred 10/01/2017 ector/Beat M4 CCIC	Time Occurred 2300 hours City County
Pace Sex Height West Height West Address (Aumönist (Aumö	OP Place Bick In Chy	State Zip Cod	Res. Phone Sus. Phone		Social Security #
Best place to contact you during the OETAILS:		Best Ilme to contact y	TIME	Can yo Identify! Suspec	the No
lla Afin	st Kun my t Ation Acc	when riends, a bea	T hea Run ws Li	to the	cared.
I lost	my ph	me.			
				For Official Va	se Only
I HAVE READ THIS STATEMI	ATION) <u>UMPD</u>	<u>HQ</u>			IS STATEMENT
ON THE OT DAY OF Witness/Officer: Witness/Officer:	F. OUTOBER SHARRIAN (SIGNATURE) SHOKZ8H PRINTED)	2017 AT		AM. [F.M.	

Pageof_	LAS	VEGAS METROPOLITAN POI VOLUNTARY STA		171001-3519
Specific Crime  Location of Occurrence	415A	UGGAS BLVD	C	ecto//Best County
Race So Residence Address	Holyman Wellynt	Brun John	ndi. (Hours) (Days Off)	Social Security #  Business / Seb    Res. Prior
Best place to see dend	(Ramper & Sirear) Bogs  Advance the delay  OSW TO K		tiple Zip Code  to contact you during the day  - GP	Can You Identify Pee the Suspent?
	Section 2015 Annual Conference Co			The second secon
I HAVE READ THIS COMPLETED AT (LONTHE 2	OCATION) <u>657 A</u> - DAY OF <u>OCT</u>	DARK THE TOTAL OF THE PROPERTY	DF THE FACTS CONTAINE	D HEREIN, THIS STATEMENT WAS
Witness/Officer:	S. WEN	" "IMMPP	SKENATURE	OF PERSON GIVING STATEMENT

Pageof_	

LVMPD 85 (REV. 8-08)

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT **VOLUNTARY STATEMENT**

Event# 17/001-3519

THIS	S PORTION TO BE COMPLETED BY OFFICER
Specific Crime	Date Occurred Time Occurred
BATTERY WITH DEADL	1 WEAPON 10-1-17
3950 S LAS VEGAS 1	SUO, LV, NV Sector/Begt D City ReCounty
0400 0 00 VEGAS	SUID (LV, NV ) 1/) Y Secounty

		77.4
Hace Sex Height Weight Hair HSDANIC F 5'5' 185 MAWN 1	Eyes Work Scholl (Hours) (Deys O OYOWN 90-50  SA+	
Bidg./Apt#, Gl4		Res. Phone Bus. Phone:
Bus (Local) Address: (Number & Street) Bidg./Apt# City	Siate Zip Code	Occupation Depart Date (If visitor)
	Best lime to contact you during the	the Suspect?
DETAILS MY NUXTOUND !		y3 of the Route 91
Horvest Festival. We parked our v	ehide at the Manda	lan Ban miving overage
around 7:15pm and proceeded to	wall Hamala the	Mandalan Ban ranno
Horongh Mandalay Boy Dlace (s	doughly boas (second	to the Luxor. From
there, we would along WBN		
the Luxor + LV Village grounds. 1		
to cotch the cet by Jakennen.		
the middle of the crowd and to		
area in between sets + or +h		
Set. We were enjoying ourselves		
to the stage as people closer !	NAME THAN WHEN	Years & the crowd
would gradually more bruar		
heard what we thought was o	Carter Herry and Street Could be taken that he had a transport of such that a More a Mathematic street from the such	DE CAMPERO CUENTALIO DE LA COMPETA DE CALONIA CONTRACA DE COMPETA CALONICA DE CONTRACA DE CONTRACA DE CONTRACA
later we heard about 3 mon		
were five crackers. I started to a	et a bit ruineur at	this point and
looked at my husband as this	started to startle v	ne the poncert
I HAVE READ THIS STATEMENT AND LAFFIRM TO THE TRUTH A	AND ACCURACY OF THE FACTS CONT.	AINED HEREIN. THIS STATEMENT WAS
ON THE DAY OF DOWN Y	EAC at 1733 (am/fn), 201	· <del>/</del>
Witness/Officer: (Pruss		
CONTRACTOR OF THE PROPERTY OF	108	
LVMPD 85 (REV 8-08) (PRINTED)		AND OF PERDON ONVING STATEMENT

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

Event #: 171001-3519 Page 2 of 4 Continued on and the clowd seemed unfaced of this point. About a minute later we heard what sounded like machine gune going Off. I was in shock as I saw the girl in front of me faul to the ground with a grun shot wound to the head and her mate companion Simpaming for help. At the same time I saw people to the right tileft <del>of me fail to the ground with gun shot wounds and I felt what seemed</del> to be a fire work go off on my face, chest + arms. My huxband yelled at me to get down, throw me to the ground, shielded my body with his 4 was yearing at me to keep my head down. There was a break in the gun shots and we depated if we should stay down or get up + run. We then heard more gun shots go off when he yelled to been my head down it was at this moment that I felt like we were going to die. When there was another break between wounds of shots the decided to get up a man for our lives. We scrambled to get up and van towards the entrance we walked in its we were number towards an exit my husband told me he had been shot. I looked over at him and noticed his left shoulder covered in blood. I lox my store and proceeded to run barrethat until we saw a police officer and his vehicle, we hid behind the car and tried to get the officers attention to get medical aide. Many others proceeded to also hide behind the lightle with wounds and we know we were a drop in the bucket compared to the amount of victims we ran past + were also hiding behind the police car. My humand took off his shirt and we wealth to apply pressure to his wounds, at that point we decided we needed to seek medical attention on our own. We decided to run truards the Tropipana to seek refuge by followed

W	, ,,,								1	(			l	1		ì	Q	į		C	"		U	6	7																			ž												8	
						Ø.,	Š		X										Ø S			X																									<del>( )</del>		u	EN	T						10000
L.V		53)   ((	ŒΨ	••			8				Š	8		 -00 -00 -00 -00 -00 -00 -00 -00 -00 -00				Ž	S	8			Š			Ž.			Š	•	V.		Č	1			Ţ	V.	ð	3	3	Ė	×	ij	'iN	G.	'n.	T	F)	E)	rT		3				

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

Event #: 171001-3519 a crowd of people that were entering the premises via open double doors in the back of the hotel. At this point we are still hearing the gun shots being fived, not knowing where they are Coming from or how many shooters their were. He we got closer to the doors we saw the chied that was entering the building turn around, screamine with sheer panic on their faces. We turned around and proceeded to run towards Las Vegas Blvd. With but stipping or to ahere for ancoming traffic we rain across the street towards the Luxor where we were met with a luxor security officer. I told her that my hulband had been Shot and she escented us into the hotel where she began to tend this wounds. She received a message in her earpiece whom She escorted his to an area on the raino floor libere she applied Saline solution. She continued to get direction from her ear piece and said she had to get us to the back of the building be retreated to the Pyramia cate and she continued to tend to his wounds. be know the needed to get my/nurpand medical aftention so we thanked security and proceeded to walk towards a set of Stairs that were the thursfore to Mandalay Place. Luxor personnel moma not allow us to go to Mandalay Bay as we YOUR been advised that the shooter was finded the hotel we were then guided to the Cristingel theater to take conver. We were there for about 5 minutes before we were escorted Dut a door that lead us outside. We never guided to the Duxor parking garage. From there we walked down Frank Sinatra to the Mandalay Bay parking garage. We had the stairs to

Witness:	16 Paul 9108	
		AND
Withess: Lympo 46 (REV. 2-41)	-	PARIT NAME OF PERSON GRANG STATEMENT

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

	VULUNIANT SIAI	EMENT CUNTINUATIO	MP (POLTA) (POLE) PARA LA PARA LOS PARA LA LA LA PARTE CALARDA DE LA CASA DE PARA LA PARA LA PARA LA PARA LA P
Page 4 or 4	11 L 1 1 1	Event #:	171001-3519
<u>Alvin (xccess t</u>	o AMB Brow HENST	inner on his	nicle was parked: a (1 was ariving ger reat) to
The Got into -	the cor, dove do	<u>wn Frank Strab</u>	a 11 was driving
while mu in	hurd Musband si	d in the much	oer seat) to
Russell Road	to access 1.15 Sol	itle 1 Decreeded	to to be incle
Inuclear d. La C	L Dogot V NA DN	in Olavanas I	e checked but.
It MM then.	<u>tvat i realizea i v</u>	<u> 1000 Willo Takan (D</u>	eces of shrappel
BAND NM OF	4 poth Oximsi Mi	<u>g huiband reserve</u>	<u>d X Rays 4 treatment</u>
before the me	re released from -	the homital, he	tinally returned
lange of along	ut 2:30 am on 1	Mondou October	Dand
VVOING VA IANG	<u> </u>	AMININA MANAGEMENT	<u> </u>
			_
			<del></del>
	<del></del>		<del></del>
	1/ 1) 10 1010		
Witness:	11-1742 TWO		CHARLESTATEMENT
Witness:			X PERSON GIVING STATEMENT



Specific Crime

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT | Event # **VOLUNTARY STATEMENT**

Date Occurred

171001003519

"PRINT" THIS PORTION TO BE COMPLETED BY OFFICER "Click here to add/edil Event Number"

Time Occurred

	Mandalay Bay		10/01/2017	2300 hours
Location of Occurrence 3!	950 South Las Veg	gas Boulevard	Sector/Beet M4	City Coun
			- I I	
			Date of Birth	Social Security #
tece Sex Height V	Weight Hair Eyes -(O) brown Johan	Work Schol, (Hours) Days Off Bushes		
A TOST	CO Drown Johnson oer a Street: Bidg/Apt. #			
		City State Zip Code Res. Phone		
usiness (Cocki) Address // (Numi	Serie State ( Blandari E	Bus, Phone City State Zip Code Occupation		
		City Slate Zip Code Occupation		Departure Date (if Visito
est place to contact you during	the day:	Best time to contact you during the day		
		A414 Anypine	Identify Suspe	
ETAILS:				
Dn sunday,	<del>66 I 2275 22</del>	erleitz Christian G	() Eschilalis	Arroad
U we word	avere mile	. And I theyeth b	e fire cracking	<i>7</i>
as located so	ear lower of L	UNS STP Area and Th	47 we the mois	<b>1</b>
				องได้เปรียบให้ได้เปรียบให้เหติดเลยให้เครื่องในหลายให้เป็น
reend again. I	. Year in ed it	was suffer and tolo	Lecentric acour	ref
Newd again. I ne twoet dow	. reared it	was surfue and tele	Runger acom Dead throws	rel Mu
<u>ne to get dou</u>	. Yearand it was I was an	was sufer ad told	head through	rel Mr.
ne to get dou adio that th	venned it. un. I was an en was and	was sunfor and tole The topy Platos for not actions shapter and s	bead through . boted to ask	n.
ne to get dou edic that th Curryone to a	venned it un. I was an en was a no et aft the	was gualine and told The top Alabarana and ections allogates and s Plataloga and the de	head through the ask to be deep a unger	n.
he to get don policy that the lunding one to a colon. When	venned it un. I was an exc was a no act of the pappy sketed	was sufor and tole  The top plutation and  ection about a miles  plutation and tried to  become down they belo	head through the last to be the second to the language to the second to	n.
he to get doubled to the country one to a country one to a country one of the country one of the country one of the countr	veringed it in I was an a common of the page strated to a common of the common of the common of the page strated to a common of the common of the common of th	was sufer ad told  The top plates for mot  cotive supplies and s  co	head Mrough toted to ask to Keep decayer I me to com- adolog to us	n.
re to get dou adio that the Europeane to a John when own and by the astructed every	venned it  un. I was an  en was a ne  et of the  people stretch  xa in head t  me to many in	was sinfor and told  The top plutafor and s  cotive stander and s  plutafora and they bold  to come clown they bold  he connected was in man  away from the acco	hend Mirough.  History to assert  Me Keep energen  Me to com  Madage to see  Once I saw	M.
he to get dou adic that The Curry one to a common when a own and by the astructed every languages mast	vectored it  un. I was an  ere was a no  ere to en  y everyone co	was ginter and told The top plataform and ections thanker and s plataform and think i knowne down they bold The charks was in mail away from the ave leaved out from my	head through to ted to ask  To keep everyou  I me to some  addley to be  ance I sow  ares I went to	M.
ne to get dou adjoint that the 20th gone to a arm, when j and by the astrocked every hungered most ar break com	very need it	was sinfor and told  The top plates and so  cotive stander and s  plates and the dist  become clown they bold  the charts was in mail  away from the area  leaved out from my  what out of the vero	head through to ted to ask  To keep everyou  I me to some  addley to be  ance I sow  ares I went to	M.
ne to get dought of all the total of the color of the property of the color of the	very need it	was sinfor and till the top plates and to see a forester and so plates a	head through to ted to ask  To keep everyou  I me to some  addley to be  ance I sow  ares I went to	Ma.
e to get douglic that the culting one to a contract of the contract of the culting the culting one to a contract of the culting of the cultin	very need it  var. I was an  en was a ne  get of The  people stretch  en in hered t  enc to man fun  in lively one cu  a hut was po  Therewai  Made an kray	was sinfor and told The top platafor and active sharetor and so platafor and tought to come claws they belo the connector was in mail away from the area leaved out from my asked out of the secon anyone that accred to have to sure a	head through to ted to ask to keep a wayer I me to come adaley to us and I sow and I to	Ma.
e to get dought of the plant one to a control of the plant one to a control of the plant of the	Very med it  you. I was an  eve was a no  get of the  parque stretage  you in head the  enc to en sur  in levelyons co  hut was pr  e I know or  made on way  it was socfe	was sinfor and till the top plates and to see a forester and so plates a	head through to ted to ask to keep a wayer I me to come adaley to us and I sow and I to	Ma.
e to get does	very need it  var. I was an  en was a ne  get of The  people stretch  en in hered t  enc to my fun  in his was po  a his was po  T knew or  made an kray  it was sofe  [relief out of	was sinfor and told The top platafor and action simples and sinform become clown they belo the connection was in mail away from the area leaved out from my asked out of the rea anyone that received to have the area to have sing the	head through to ted to ask to keep a wayer I me to come adaley to us and I sow and I to	Ma.
e to get dought of the color that the color of by the color of the col	Vectored it  Vectored it  Vectored it  Ext. was a new  38t of stretch  Ext. was hered it  ext. to express  Any everyone co  Therew as  Made our head  It was some  Colory out of	was sinfor and told  The top plates on so  active sloweter and s  plates and tried of  to come down they bold  the connectowns in man  away from the area  leaved out from my  asked out from my  asked out of the uses  anyone that acceled  to make since the  to make since the  to make since the	head through to ted to ask to keep a wayer I me to come adaley to us and I sow and I to	Ma.
elico that the culting one to a color when your could by the color of the culting the cult	very need it	was sinfine and tole  The top plates only  active moreter and so  plates and they belo  to anne down they belo  the anne from the area  away from the area  leaved out from my  asked out of the reas  anyone that area  to make into the  to make int	head through to ted to ask to keep a wayer I me to come adaley to us and I sow and I to	Ma.
e to get does	Very read it  Very read of the  Ext. was a ne  Bet of the  people strated  Year to people strated  Yea	Was sinfine and told  The top plutation and  cotions almoster and is  proposed and they bold  the connections they bold  the connections as in man  away from the are  reached but of the uses  anyme that needed  to have ters where  town I contisted  in John anymy  I wasn't also to  to wasn't also t	head through to ted to ask to keep a wayer I me to come adaley to us and I sow and I to	Ma.
re to get done which that the color that the color that the color cold by the costacted every wholevery mast wh	Very read it  Very read of the  Ext. was a ne  Bet of the  people strated  Year to people strated  Yea	was sinfine and tole  The top plates only  active moreter and so  plates and they belo  to anne down they belo  the anne from the area  away from the area  leaved out from my  asked out of the reas  anyone that area  to make into the  to make int	head through to ted to ask to keep a wayer I me to come adaley to us and I sow and I to	Ma.
re to get doe  adico that The  Putagone to a  como condicy of  notached every  como becole room  eals for anyon  vely - we then  we shayed which  want I'm become  and had see  land hoppened on  M. Oleals	VERIFIED IT  VERY OF THE  PROPERTY THE  PROPERTY THE  PROPERTY OF THE  PROPERTY OF THE  IN HERE OF THE  THE WAS SONFE  LELIVE OUT OF THE  FOR THE GUILTY  LY MAN HE LICTUM  TO WAS TO KE	Was sinfine and told  The top plates of and s  active slowete and s  plates of the d  to come clown they bold  the connectown the area  leaved out from my  asked out from my  asked out from my  asked out of the uses  anyone that needed  to have the avera  to make a sing the  town I cart steep  I wasno to have to  I wasno to the to	Hosted to ask to ted to ask to keep it renyes and k	Muse Only
re to get doe  adico that The  Plants are to a  arm when a  arm when a  arm cond by the  astronomy mastro  edic for anyon  ledge we thin  respect was the  ledge we thin  and have sad  ledge are to be  and have sad  and have	NEAL DESTRUCTION OF THE PROPERTY OF THE PROPER	LOGS ENFINE ON THE PARTY OF THE FA	Hosted to ask to ted to ask to keep it renyes and k	Marcine  Dee Only
re to get don  adio that The  Chargeone to a	VERTICAL IT WAS AN EXCLUSE TO LICENTAL TO THE PROPERTY OF A LICENTAL TO THE	LOGS BURGED AND THE FA	HOSEN TO SOLVE TO SOL	Marcia
addice that the addice that the addice that the addice to a control of the addice the addice to a control of the addice to a cont	VERTICAL IT WAS AN EXCLUSE TO LICENTAL TO THE PROPERTY OF A LICENTAL TO THE	LOGS ENFINE ON THE PARTY OF THE FA	Hosted to ask to ted to ask to keep it renyes and k	Marcia
re to get done adice that The Chargeone to a Colon, when y own and by the Osthacked every lacked for anyon lacked	VERTICAL IT WAS AN EXCLUSE TO LICENTAL TO THE PROPERTY OF A LICENTAL TO THE	LOGS BURGED AND THE FA	HOSEN TO SOLVE TO SOL	Marcins  Des Only
re to get don  addice that the  Busing one has a  and cond by the  outh cond by the  land busing the  land has I seet  will have the	VERTICAL IT WAS AN EXCLUSE TO LICENTAL TO THE PROPERTY OF A LICENTAL TO THE	LOGS BURGED AND THE FA	HOSEN TO SOLVE TO SOL	Marcia

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT | Event #

**VOLUNTARY STATEMENT** 

171001003519

"PRINT"

"Click here to add/edit Event Number".

Specific Crime		THIS PORTION TO 81	e completed by			Time Occurred
	Mandalay	Bay Shooting		Historia de la companya de la compa	00000000 10/01/2017	2300 hours
Location of Occurren	**************************************	Vegas Bouleva	rd	Sector	/Best M4	City County
VeucNama (Last ( Fi	C) MARIE			, p	ete of Birth	Social Security #
		Eyes   Work Scholl (Hours	s) Oays Off But	ыпева / School		
Residence Address	(Number & Siner) Bldg/Apt.#	City State	Zip Code Res. P	hone		
1.00.10			Bue. P	Phone	top out to market to	
Business (Local) Addr	osa i Number & Sireel) Bldg/Apt. #	City State	Zip Code Occup	ettos		Departure Date (If Visitor)
leal <i>place</i> to contact	you during the day:	Best ime t	o contact you during th	re day:	Can	(6 26 )7 ou []Yes
			ANY		Identif Suspe	y the
ETAILS:				و والحور	حر و حرام	- ~//-
<u>,,, 484</u>	NED IN LAST	ECAS, NEV	ADA ON			
VI WEEL	ESTO FATORI	6 657 5	<i>2011 (CSH - LACAA</i> DATT SUULLA - J	0 9/2 0/0/1/	7. / = 0	TENOL
T THE	LAKED AREA	ON BEN		137E	605 BIV	5 1 5A0
All Market Statement Control of the	VIETURD.	1 ne	7 //	2015	Here	IN FEAS
医卫星	<i>```\¶≅{R0</i> 07	ZIR PE	577041	<u> </u>	7 445_	<u> 500 00 T</u>
医光	- <del></del>	EXIKA NA	US / 54/U BUIDS /			
LOAK	es to Ind	KTALDU TX	NEE HE	// <u></u>	- 17400	
40 10	SOMER -XIE	1075 '4S	1 LOAIK	ED 941	st 746	CARE.
EJTTRAKK	<del>e</del> en Lusi	<u>D. / Qevi</u>	<u> </u>	10H97	DUNDE	SURE
TATA FAIR	<u>eks datek</u> Demonium #	IAE INOS	<u></u>	1 - 7,75E- 74 - X - 7	//////////////////////////////////////	570PPED
erios s	Se l'all de la company de	eriol-additions for programming and accommodate	7 W15		For Official i	Jan Only
BUN FIR	E.   Carlet	AUS	5400			
<u> </u>	54 - FBU <u>- 17E .</u>	<del>Wans</del> ,	47 745			
	104 - 1 - 1 15 1 ED	TIO THE	-9#			
10 K=3	me to no	I Vite I	, ,,,,,,, ,			
REATI	ON OF 18=0	HE FALLING	35478			
	STATEMENT AND I AFFIRM AT (LOCATION)	TO THE TRUTH AND	ACCURACY OF TH	IE FACTS CON	TAINED HEREIN. T	HIS STATEMENT
THE	DAY, OF C	// \2017 A	<del>, M</del>	5 []A.M.	(C≠m.	
tness/Officer:	- 1 <del>( ひめ</del> く	] T <b>UL</b>				
tness/Officer:	4 STEAM	TOPATURE	L/JD\			
PD 85 (Rev. 8/11) WO	PRINTED		MANA C			

#### LAS VEGAS METROPOLITAN POLICE DEPARTMENT CONTINUATION

Event# <u>17 1040 |-35</u>19 DISTINGUISHED GONFIRE

Páginade	DECLARACION VOLUNTARIA	Incidente# 17/00/-35/9
Delito Mandaley Ba	ESTA SECCION DEBE SER LLENADA POR UN OFICIAI Y Wictgessol	Fecha de los Hechos Hora de los Hechos  Sector/Beat □ Ciudad □ Condado
Norther (Assettle Charles Assets Norther Research Charles Assets Asset Assets Assets Assets Assets Assets Assets Assets Assets Assets A	Pilso Cabello Ojos Horario de Trabajo (Dias Libre	Número de Seguro Social  Empleador/Escueta  Teréfono Casa:
Dirección (Local) Trabajo: Número y Catte  Luger para comunicamos con ud. duranta el día	Edil/Depio. # Cluded Estato Conigo Postal  Horario para comunicarnos con ud.  LO:-AWI +o	Teléfono Trabajo:  Ocupación Fecha de Salida (visitantes)
DESCRIPCION DETALLADA	2 oute 91 Harvest Fe	stual
I was working  so exited to the  was a normal day  located at Mid  some shot gins,  I Look arrowed a  towny they I was  the floor every box  and the first the  in ther with	issiming my last day was  ( but at hight time by  (enter Mix the Longes B  Though was part of the  I saw a guy next to me  lize this is real and stavin  ly and were heard many sho  sing I saw was a beer longer  more people to thy of gett  ck in there and you can has	Tual and luces sounday everything 10:28 PM, lucy ar when I heard mussic but when with a shot in his of to act down on ets from no where when and we lucut when a safe place
HE LEIDO ESTA DECLARACION Y CONFREALIZO EN (LUGAR)  EL DIA 5 DE DE CLARACION Y CONFREALIZO EN (LUGAR)  Testigo/Oficial: P. 22  Testigo/Oficial: P. 22  Testigo/Oficial: P. 22  Testigo/Oficial: P. 22	IRMO LA XERACIDAD Y EXACTITUD DE LOS HECHOS ANTES A  L DE 7009 A LAS / (AMPM).  (AMPM).  (AMPM).  (AMPM).  (AMPM).	MENCIONADOS, ESTA DECLARACION SE

Page\_/\_or\_2-

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT

vent# |71001-3519

Social Security #

	THIS PORTION TO BE COM	APLETED BY OFFICER	
Specific Crime			Date Occurred Time Occurred
Specific Crime Dove 91 Howest Fe	estival Shootin		1017 10 Da
Location of Occurrence			Sector/Seat City
I MGH VINGC			M4 ⊠County

BICAL F 5'10	Weight Hair Eyes 25 Prove Ryous	Work Scholl (Hours) (Ca	rs Off) Business / School LEACACLAS	
	Bklg./Apt# City	State Zip Code	Res. Phone Bus. Phone	
Bus. (LSC217-roursegy (remotel & Street)	Bldg./Apt.# City	State Zip Code	Occupation	Depart Date (if visitor)
	1 I	Best fime to contact you durin		Can You Identify
DETAILS 1 LAS box	-leveling the hee	in Bouge of	the feshios	معمليا ال
Ct appeal 10:0				
amy dem 1	YANGO KENYE KENYE TIYON KANDAN MINING MINING KENYENDAN MINING KANDAN MINING KANDAN KENYENGAN MINING KANDAN MIN	naga terminan kantang di kalangkan kangan kantan ang kantang panganan ang mga kantang pangan kantang kang bara	[] [[A][A][A][A][A][A][A][A][A][A][A][A][A]	Comment of the Principle of the Control of the Cont
of the morie, so	ran in National de La Calendar de La Calendar de Calendar de Calendar de Calendar de Calendar de Calendar de C			
bakel 1 2A - ew			en della erre sen della de	AND PROPERTY AND ADMINISTRATION OF THE PROPERTY AND
the ground 1				
Storach And,	NOTE CANDO EN GARBANTELLO O PERCAPIONADA POR POR A DEL EN CALLO DE CANDO A CAMADO ACADA DE CANDO A CANDO A CA			
notate vhythm.				
dan the rise				
tacky to m	to Selds I c	abandoned c	ll a n	, belowing
Club leman bag u				
typenel a molie		and a professional particular from the contract of the profession of the contract of the contract of the contract of	ACTION OF THE PROPERTY OF THE	
+ my distrised	a tradition of the experimental and activities of the company of the experimental control of the company of the		and a period of the second	NOT THE CONTRACT OF THE PROPERTY OF THE PROPER
LVB into Oncom			CAN CONTROL OF THE CO	and the state of t
Luxov. 1 informe	A PROPERTY OF THE RECOGNIZED AND A PROPERTY OF A PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY.	ALINE DOMESTICAL DESCRIPTION OF A DESCRIPTION OF THE PROPERTY	en primarina de la comprese de la c	The state of the first of the state of the s

Witness/Officer: (SIGNATURE)

Witness/Officer: T- DEFALL P# 1587 (
LVMPD 85 (REV. #-08)



### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

ge 2 of 2 the algorator	bunk 1 w		Event#: 17/00/-	terior de la companya de la company
			ound Knockings Boug who there	
<u>voors Until 1</u>	<u>encountered</u>	awther Gr	soup who there	scaped.
thon the fish	to believed	ne <u>w (temahe)</u> mudalkas ii	had a room	<u>- Wacr</u> - Hold
the passession	1 Jack Chou	~ ( , & Ow o	capunx)	d cm
•			(Kendera)	•
	<u> </u>			
	Market Walter Commencer States and Security of	Africano de Companyo de Co		
			The state of the s	
	<u> </u>			
iness: 9-0-7				
mess: ———————————————————————————————————				

Page / of 2	VOLUNTAR LINGE MACE	LITAN POLICE DEPARTMENT  Y STATEMENT  ON ONLY  COMPLETED BY OFFICER	Event # //7/00/ -	3519
Specific Crime  ASSOLIT W/D  Location of Occurrence  Mandalas	eadly Weapon		10-1-17 8 M4	Time Occurred  2300  □ City □ County
Race Sex Height		Work Scholl (Hours) (Oays/Off)	Business / School	
Besidence Address: (Number & Street)  Bos. (CCCell) Address: (Number & Street)  Bos. (CCCell) Address: (Number & Street)	Bidg /Apt.# City		Ras. Phone: Bus. Phone: Occupation (COUSE LA) Ca	Depart Date (If Visitor)  n You Identify Dires Suspect?   No
List thurs School to 1 was Dennys Floming trop	nowe jun	) but it i		Ater if H vear
Clanced Bre it was Stren Dayld, whit	rat the one man I that I Peddock.  Couldn't make the man I that I have the man I that I have the man I that I have the man I h	pooth I looked lif his monn His comp ditension for	nfront the rg I r perion u tures.	6/Us actor calize ser slight t wes
They to "Rudy Ridg about a	woman.	talking about they	it Waco	and talking
I HAVE READ THIS STATEMENT AND IT COMPLETED AT (LOCATION) ON THE DAY OF Witness/Officer Witness/Officer	CHOLEC AT	/D/7 (AM) PM); 20	INED HEREIN. THIS S	

## LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

Page 2 of 2	Event #: 17/00/-35/9
However, I have The men we a  the Federal agreement mentioning the 25th	e since ason's Puby Ridge nary about it and I ATT and many in general. They kept, Anniversing of Ruby Ridge:
Dut they were spece me odd. That's about cartroom fringe made the	sur them planning and that stack of things that stack of white of the transfer things that stack of the transfer things that the transfer the transfer that
At the time of and and poly of the sample of	ne I just theught wat I I wasted to Jean Cash I'm sormy I John Ware itsues
the hours of Ha	the resturent between ind 6, on 9-28-17
Witness: Sur Sur Lympose (REV. 3-41)	PRINT NAME OF REASON GIVING STATEMENT

PRINT NAME OF PERSON GIVING STATEMENT

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT

		Event#: 171001-3519
		Statement Of:
	Charles in the	
SPECIFIC CRIME:	Shooting with Injury	
DATE OCCURRED:	10/01/17	TIME OCCURRED: 2200
LOCATION OF OCCU	RRENCE: 3950 S. Las Vegas Blvd. Las Vegas, NV 89109 ☐ CITY OF LAS VEGAS ☑ CLAF	RK COUNTY
NAME OF PERSON O	SIVING STATEMENT:	
DOB:	06/12/97	SOCIAL SECURITY#:
RACE:	Asian	sex: F
HEIGHT:	5'3"	<b>w</b> еіднт: 175
HAIR:	Brown	eyes: Brown
WORK SCHEDULE:	N/A	DAYS OFF: N/A
HOME ADDRESS:		HOME PHONE:
WORK ADDRESS:		WORK PHONE:
BEST PLACE TO CONTAC		
Det. Clark:		Valley Area Command Patrol ew with and that's ast name Social's own. Her home address is ongoing investigation of Shooting 71001-3519. It took, it took place 3950 S. Las Vegas Blvd. Las unday, October 1st, 2017 at
	Yes.	For Official Use Only
Det. Clark:	Okay. So you heard everything I just said. This is gonna be in regards to the shooting that occurred at the Harvest uh, the Route 91 Harvest Fest on Sunday. Um, I understand that you were a victim of that shooting.	

#### VOLUNTARY STATEMENT (Continuation)

Statement Of:

Event #: 171001-3519

Yes.

Det. Clark:

Okay. So tell me um, I understand that you went to all three days of the concert. If there's anything weird that came up before the night of the shooting, please let me know about that, but kinda tell me how things went um, the day of the shooting on Sunday.

Okay. Um, we didn't notice anything like abnormal the day before. Um, and then the day of the shooting, we went to the concert around like 7ish and we got in. And we like worked our way to the front and we were in the like middle of that main crowd right there in front of the stage, like probably 20 people back. And um, I was with my friend during the Jason Aldean set and she said that she needed to go to the bathroom. And so we like started walking backwards like if you were facing away from the stage, we were walking to the right. And we started walking to that like set of porta-potty's over there. And we like were almost there and that's like when we started hear, hearing the first shots go off, And like immediately starting running out that exit there like facing away from the stage on the right. And like we were like not even out of the concert and right after the shooting had started like I felt something hit my foot. And I, we, I started veiling, I was like, I went with my friend. I was like oh my, my, my foot, my foot and we just kept running. And she also like it was grazed or like something hit her calf too and she has like a big gash and a bruise. Um, and so we just ran like. like perpendicular to the Las Vegas strip. Just like as far as we could past like the Motel 6 there and then um, crossed the street there and then worked our way back from or through the um, MGM parking garage. And that's we were staying and then we went back up to our room and we just stayed there until we left for the airport the next day.

Det Clark:

Okay. Um, you said you noticed that you had pain in your foot. What actually happened to your foot?

Um, like I was wearing my cowboy boots and like I felt something hit it. And that I just, at that point I just ran and when I got back to the hotel room, I took off my boot and like my foot, my sock was like completely covered in blood. And there was like a little piece of shrapnel in it.

Det. Clark:

Okay. Now did you remove that or did that get removed when you went back to Texas and went to the hospital?

I removed it.

Det. Clark:

You did?

Yeah.

Det. Clark:

And what did you do with that?

Um, I still have it.

#### VOLUNTARY STATEMENT (Continuation)

Statement Of: Event #: 171001-3519

Det. Clark: You do still have it? Okay.

Yeah,

Det. Clark; Um, and you said you went to the Texas Health Harris Methodist Hospital?

Yes

Det. Clark: Okay. And was your attending physician?

Yeah.

Det. Clark: Okay. And what did they do at the hospital for you?

Um, they did an x-ray to see if there was any more metal in my foot and then um, well, they did that after they like went through and cleaned it out. So they like numbed my toe and then he went in there and like tried to clean it out 'cause he said like it was already infected. Um, and then we want an x-ray and he said there was no more metal in there. Um, but he couldn't stitch it up because it was already infected. So he um, just bandaged it up and gave me um, antibiotics and

pain medicine.

Det. Clark: Okay. So you mentioned that your friend also uh, was injured in her calf?

Yes.

Det. Clark: And who's your friend?

She's sitting right here with me. Do you wanna talk to her?

Det: Clark: Actually, yeah. That would be awesome.

Okay. Here she is.

Hello?

Det. Clark: Yes, ma'am. How are you? This is Detective Clark with Las Vegas Metro. Um. I.

was speaking with You're being, this conversation is being recorded. I wanna let you know that in the beginning. Um, if you don't mind, I'd like to get

your information as well. Um, did you go to the hospital-

Yes.

Det. Clark: For your injury?

Um, I went with her. I didn't get checked out. I was, oh, and the also got

a tetanus shot.

### VOLUNTARY STATEMENT (Continuation)

Statement Of: Event #: 171001-3519

Det. Clark: Okay.

Um, I was, I'm up to date on my tetanus shot. I just have a, a large bruise on my

calf with a, with a small nick in it and I, I didn't feel any metal in it. And I was just

gonna wait to get medical attention if it worsened.

Det. Clark: Okay. Well, my suggestion to you would be definitely get it sooner than later

because if um, if it does get infected, you, tetanus isn't the only thing that you can get, but you could end up if it gets infected and then get sepsis, you could either lose your leg or your life. So I don't want that to happen to you. Sometimes minor things turn into big things. Especially um, if that is a fragment of a round or

something that's in your leg. What I'd like to do-

Right

Det. Clark: Is get your information, Um-

Sure.

Det. Clark: So that we can add it to um, our investigation and that way um, in case anything

else does come further from this, that it'll be documented now.

Of course.

Det. Clark: Okay. Um, and let me just, change the page here. What's your name, ma'am?

Det, Clark: Okay, And what's your date of birth,

Det. Clark: Okay, And do you know your social?

Yes

Det. Clark: Okay. What is it?

Det. Clark: Okay.

Det. Clark: Okay. And um, what race are you? Are you white, black, Hispanic?

White.

**VOLUNTARY STATEMENT** (Continuation) Statement Of: Event#: 171001-3519 Det. Clark: Okay. And how tall are you and how much do you weigh? 5'3", 120. Det. Clark: Okay. Blonde and blue. Det. Clark: Awesome. You got my next questions. Alright, And you're also a student at Yes. Det. Clark: Okay. And what's a good phone number for you? Det. Clark: And what's your address? What was the zip again? I'm sorry. Det: Clark: Det. Clark: Okay. And the name of the street, did you say it was has in It's Bach. No, bas in Okay. So it's Det. Clark: Yes. Yes. Det. Clark: Okay, Alright, So you were also at the concert? You guys came from Texas up here to Las Vegas together? You both stayed in the same hotel room? You both were at the same event? Yes.

Det Clark: And you two ran together when it happened? Is there anything different that you

observed than, I, I know you overheard speaking with me. Um, anything that you observed that she didn't observe or anything like that?

I think maybe that she just didn't mention we could hear it. We couldn't tell if the shots were high or low, but you could tell they were coming from the direction. the opposite direction from where we were running. So from the Mandalay Bay

side.

### VOLUNTARY STATEMENT (Continuation)

Statement Of:

Event #: 171001-3519

Det. Clark: Okay.

But it did sound like things were echoing so it was little confusing from where the

shots were coming from.

Det. Clark: Okay. And did it sound-

But we thought, we, we thought the shooter was like in the venue. Like on the

ground just shooting from that other direction.

Det. Clark: Right.

N-, we couldn't really tell it was from up above.

Det. Clark: Okay. And like you said, with the echo uh, these are still things that we're

investigating. Between the echo and the high powered uh, rifles that he was

using um, it absolutely-

Right.

Det. Clark: Would sound and the way everything was and, and the audio and everything

there, it, it absolutely would sound like that. And I'm wondering even if they had

left the mics on, that the mics were actually reverberating that, that-

Mhm.

Det. Clark: Sound as well. So um, I'm glad you guys are okay. I'm glad that you guys are just

injured and not, you know, anything worse than that. We've, we've got enough of

that here already, so.

Yeah.

Det. Clark: Um, anything else that you'd like to ask of me? Anything else that you can think

of from that night?

Um, not that I can think of.

So, so I, this is gain. Um, I have like Fort Worth PD that keeps calling me.

Det. Clark: Okay.

To take a report. Is, is there anything I need to do about that or can I just say I

did it-

Det. Clark: Um, they may be trying to help us out. If they call you back, please go ahead and

give 'em the uh, the 86-, or I'm sorry, 828-26-

Okay.

### VOLUNTARY STATEMENT (Continuation)

(Continuation)
Statement Of: Event #: 171001-3519

Det. Clark: That number that I text you.

Okay.

Det. Clark: Okay. Just give them that number and tell them they can call and speak to me

and uh, and we'll, that way we're not doubling efforts. I'm sure that they're just

trying to do everything that they can to help us out because-

Okay.

Det. Clark: When you go to the hospital there um, a lot of times the uh, the hospital has to

report um, that you were obviously the victim of a gunshot and it's-

Right.

Det. Clark: It's sad to say that some people would take, let's say they were in a shooting

down there in Fort Worth um-

Mbm.

Det. Clark: They would use the, the events here in Las Vegas-

(inaudible)-

Det. Clark: As an excuse to go to the hospital, get help and, and say oh, yeah. I wasn't in

anything down here. So that's what they're probably trying to follow up on. If it is-

Okay.

Det. Clark: Feel free to talk to them. If it is that they're just trying to help us out, have them

give me a call.

Okay.

Det. Clark: Okay.

Okay. Perfect.

Det. Clark: Um, any other questions for me.

Um, I don't think so.

Find out what we need to do to follow up after.

What?

Is there anything else we need to do to follow up or?

## VOLUNTARY STATEMENT (Continuation)

Statement Of:	Event#: 171001-3519
Det. Clark:	Um, not right now. You may be contacted again by myself or one our Counterterrorism Detectives or even the FBI may call you. Depending um, right now it appears that you guys are victims and not really witnesses because you didn't see the shooter, you can't identify the shooter, anything like that.
	Right.
Det. Clark:	Um, but there may be people contacting you. Always second guess if it's not from a Police department. If it's some uh, again there's in times of tragedy like this, people take advantage of it and they may call you and tell you oh, we can help you with this, we can help you with that. Um.
	Okay.
Det. Clark:	Get their number, verify it before you give them any information.
	Okay,
Det. Clark:	So, alright, 'Cause-
	And then that bullet fragment, you guys don't need that or anything?
Det, Clark;	Um, we would actually like that. I don't know how they want to uh, to get ahold of that. So let me, let me make some phone calls and I'll, I will actually call you back as to what we wanna do with that fragment.
	Okay.
Det. Clark:	Alright. Um, just let me finish something real quick right here. Uh, Operator, this is gonna be the end of the interview. Same people present. The phone number that I contacted the one is going to be Again, this will be the end of the interview. Thank you.

FYI

# VOLUNTARY STATEMENT

4/14# 171001003519

	"PRINT"	l d	"Click here to add/e	odk Even( Number*
Location of Occurrence	THIS PORTION TO BE COMPLETED  Lay Bay Shooting  Las Vagas Boulevard	2 BY DEFICES	Date Occurred 10/01/2017 Sector/Seet M4	Time Commed 2300 hours City County
Parkierice Address (Author & Siree) Bidg	上yes (Work Sohd) (Hours) Days Off (分化) State Zip Code	Businese7.3cl	nod	
Business (Local) Address (Namber & Sires) Bidg Best place to contact you during the day:	Apt. # City Susta Zip Code  Bast Mins to contact you d	Eus, Phona Occupation uring the day:	Can y identify Suspe	the 🎞 .
DETAILS:  Thomas and sich  Thomas and sich  Thomas and services  Lind all the great  The factors are and services.	of to the construction of the monning of	1000 1000 1000 1000 1000	Many of a	mout 100 mg 100 mg
Monday No so Except to be very mapping there. And one with Source to be	Start Arone enhanced.  Survey anning.  Survey arengone.  Another users of the control of the con	AME AME AME AME AME AME AME AME AME AME	and dos sight and Process Free frets Samplesing	P. 5 am. Ville Hood.
TOPE OF DAY OF SCORES AND SOURCES & COM		02.00.00 02.00 02.00 02.00 03.	POR OFFICIAL	C. NOIF
		OF WE FAC	TA CONTAINED HEREIN	THE STATEMENT
WAS COMPLETED AT (LOCATION) ON THE DAY OF Witness/Officer:	AFFIRM TO THE TRUTH AND ACCURACY  2017 AT 10  (SIGNATURE)	5	A.M	
LYMPD \$5 (Ray, 871) WORD 2010	(PASTEO) PE		MONATURY OF PERSON SIVING	pg of 1